

THE BEST IS YET TO COME

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Music: Peter Grant (CD New Vintage Track 3)
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Footwork: Opposite except where noted
RhythmPhase: Foxtrot VI Speed: 43 rpm
Sequence: Intro-A-B-A(5-12)-B(9-16)-C-A(1-8)-E Release 1.1 January 2010

INTRO

1 - 2 **WAIT ; HESITATION CHANGE ;**
1 LOP DRC Woman slightly to Man's Rt side lead foot free wait 1 measure;
SS 2 Bk L turning RF, -, sd & fwd R, drw L to R CP DC(W fwd R outside M's rt side trng RF, sd & bk L, drw R to L);

PART A

1 - 4 **REVERSE WAVE 3 ; CHECK & WEAVE TO BK ZIG 4 WEAVE ENDING ; ;**
SQQ 1 Fwd L, -, fwd R turning LF fc DRC, bk L(W bk R, - draw L heel past R turning LF cl L, fwd R);
SQQ 2 Chk bk R, -, rec L stretch R sd slight turning LF fc RLOD, bk R;
QQQQ 3 Bk L, trng RF sd & fwd R to SCAR, fwd L, trng LF sd & bk R to BJO;
QQQQ 4 Bk L in BJO, bk R to CP trng LF, sd & fwd L trng LF, fwd R BJO DW;

5 - 8 **3 STEP ; CONTINUOUS HOVER X W/CHECKS ; ; ;**
SQQ 5 Fwd L, -, slight curve LF fwd R, fwd L;
SQQ 6 Fwd R trng RF, -, fwd L cont trng RF(), sd & fwd R to SCAR LOD(W bk L, -, draw R to L trn RF on R heel, bk L);
QQQQ 7 Ck L outsd pntr in SCAR, rec R, fwd L, cl R(W ck bk R, rec L, bk R X slightly in bk of L, sd L);
QQQQ 8 Bk L, bk R trng LF, sd & fwd L DC, fwd R BJO DC(W fwd R, fwd L trng LF, sd & bk R, bk L);

9 - 12 **CURVING 3 STEP ; OUTSIDE CHECK ; BK LILT 4; WEAVE ENDING ;**
SQQ 9 Fwd L to CP, -, fwd R rise to toe strong LF trn, chk fwd LXIF(WXIB);
SQQ 10 Bk R, -, sd & fwd L, chk fwd R BJO DRW;
QQQQ 11 Bk L rising to toes, cl R lowering, bk R rising to toes, cl R lowering;
QQQQ 12 Bk L, bk R to CP trng LF, sd & fwd L, fwd R BJO DW;

PART B

1 - 4 **HOVER TELEMAR ; NATURAL WEAVE ; ; CHNG OF DIRECTION ;**
SQQ 1 Fwd L, -, - fwd R trng body RF lead lady to trn RF, fwd L SCP DW(W bk R, -, bk L trng RF, fwd R);
SQQ 2 Thru R, -, fwd L trng RF, bk R rt sd lead to BJO fc DRW(W thru L, -, fwd R slight RF trn, fwd L DC) ;
QQQQ 3 Bk L, bk R to CP trng LF, sd & fwd L, fwd R BJO DW;
SS 4 Fwd L, -, fwd R trng LF, drw L to R no weight CP DC, -;

5 - 8 **TELEFEATHER ; ; LEFT FEATHER & REVERSE PIVOT ; ;**
SQ- 5 Fwd L, -, fwd R comm LF turn, bk L partial weight keep body to partner
(SQQ&) (W bk R, -, drw L past R take weight and trn lf on L heel, fwd R LOD/fwd L trng LF);
QQQQ 6 Cont bk L full weight commence trng LF, fwd R LOD on toe cont LF trng, small sd L on toe, fwd R BJO DW
(W small bk R on toe, cont LF trn cl L on toes, sd & bk R to DW, bk L);
SQQ 7 Fwd L to CP LOD, -, fwd R start moving W to lft sd, fwd L SCAR LOD;
QQS 8 Fwd R trng LF, bk L BJO DRC, bk R to CP pivot LF CP DW;

