

THE LOOK

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Music: "The Look", Dean Martin, "This is Dean Martin" CD, Trk 7 or iTunes

Seq: Intro, A, A, B, C, D, A, End Time: 2:17 Release: December 2013

Rhythm & Phase: Rumba Phase 3+2 (Fan, Alemana) Difficulty Level: Average



INTRO

- 1-4 WAIT 2;-; BASIC;-;**
1-2 In BFLY Wall wait 2 measures lead feet free;;
3-4 [Basic] Rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -;

PART A

- 1-5 FENCELINE; QK HIP RK 2 HOLD; CRAB WALKS;-; NEW YORKER;**
1 [Fenceline; Hip Rk 2;] BFLY Wall XLIF with soft knee twd RLOD look RLOD, rec R to fce ptrn, sd L, -;
2 QQ-- [Qk Hip Rk] In Bfly Wall rk R, rk L, -, -;
3-4 [Crab Walks] XRIF twd LOD, sd L, XRIF, -; sd L, XRIF, sd L, -;
5 [New Yorker] Swvl RF on L step thru R twd LOD with trail hands joined extended twd LOD and lead arms up and out, rec L trng to fce ptrn, sd R twd RLOD, -;
- 6-10 REV UNDRM TRN; QK HIP RK 2 HOLD; BK HLF BASIC; SPOT TURN; CUCARACHA;**
6 [Rev Underarm Turn] XLIF twd DRW raising lead hands trng W RF, rec L finish W's turn to fce, cls L, - (W XRIF trng RF under lead hands, fwd L cont trng to fce ptrn, sd R, -);
7 QQ-- [Hip Rk 2] Rk sd R, rk sd L, -, -;
8 [Back Basic] Bfly Wall bk R, rec L, sd R, -;
9-10 [Spot Turn; Cucaracha] Step thru L twd RLOD trng RF, cont. trng rec fwd R to fce ptrn, sd L, -; rk sd R, rec L, cls R, -;

PART B

- 1-4 BASIC;-; FENCELINE 2X;-;**
1-2 [Basic] Rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -;
3-4 [Fenceline 2X] BFLY XRIF with soft knee twd LOD look LOD, rec L to fce, sd R, -; XLIF with soft knee twd RLOD look RLOD, rec R to fce ptrn, sd L, -;
- 5-8 HALF BASIC; FAN; ALEMANA;-;**
5 [Half Basic] Rk fwd L, rec R, sd L, -;
6 [Fan] Bk R, rec L, sd R, - (W fwd L, fwd R trng LF to fce RLOD, bk L to Fan pos);
7-8 [Alemana] Fwd L, rec R, cls L, - raise leads hands palms up to lead W to trn RF (W cls R, fwd L, fwd R comm. trng RF, -); XRIB, rec L, sd R, - (W fwd L trng RF, fwd R trng RF, sd fwd L to fce ptrn, -);
- 9-12 NEW YORKER; SPOT TURN; BREAK BACK LOD; WALK 3;**
9 [New Yorker] Swvl RF on R step thru L twd RLOD with lead hands joined extended twd RLOD and trailing arms up and out, rec R trng to fce ptrn, sd L, -;
10 [Spot Turn] Thru R twd LOD trng LF, cont. trng rec fwd L to fce ptrn, sd R, -;
11-12 [Break Back; Walk 3] Trng LF bk L to fce LOD, rec fwd R, fwd L, -; fwd R, fwd L, fwd R, -;
- 13-16 SLIDE THE DOOR 2X;-; CIRCLE AWAY & TOG;-;**
13-14 [Slide the Door 2X] OP LOD rk sd L, rec R, XLIF move bhnd W, -; Rk sd R, rec L, XRIF moving bhnd W, -;
15-16 [Circle Away & Tog] Circle LF twd COH fwd L, fwd R, fwd L, -; circle twd ptrn fwd R, fwd L, fwd R, -;

PART C

- 1-5 OPEN BRK; WHIP W/ WRAP; BK WHEEL 6 LOD;-; FWD 3;**
1 [Open Break] Rk apt L extend trailing hands out to sd from shoulder, rec R, sd L, -;
2 [Whip w/ Wrap] Bk R trng LF, rec fwd L trng fce COH bring lead hands up btwn ptrns over W's head trng her LF to wrap pos fcg COH, sd R, - (W fwd L, fwd R trng LF under joined lead hands to Wrap POS COH, sd L, -);
3-5 [Wheel 6] Wrap POS COH bk L wheel LF, bk R, bk L, -; cont wheel bk R, L, R, - fce LOD; fwd L, R, L, -;



- 6-10 SPOT TURN BFLY; SHOULDER TO SHOULDER 2X;-; TIME STEPS 2X;-;**
 6 [Spot Turn] Release hands fwd R twd LOD trng LF, rec L trng to fce ptr, sd R twd RLOD Bfly, -;
 7-8 [Shoulder to Shoulder 2X] BFLY fwd L twd W's left side twd DRW, rec R, sd L, - (W bk R twd DRW, rec L, sd R, -); fwd R outside W's rt side twd DLW, rec L, sd R, - (W bk L twd DLW, rec R, sd L, -);
 9-10 [Time Steps 2X] Release hands XLIB extend arms out to sides, rec R, sd L, - (W XRIB extend arms out to sides, rec L, sd R, -); XRIB extend arms to sides, rec L, sd R, - (XLIB extend arms to sides, rec R, sd L, -);

PART D

- 1-4 ALTERNATING SIDE CROSSES;-;-;**
 1-4 No hands joined fce Wall Man hold looking at W -, -, -, - (W "look" at Man sd R, XLIF, -, -); Man looking at W sd L, XRIF, -, - (W "look" at M hold -, -, -, -); Repeat;-;
5-8 BOTH CUCARACHA CROSS 2X;-; CUCARACHA 2X BFLY;-;
 5-6 [Cucaracha Cross 2x] No hands joined fcg Wall rk sd L, rec R, XLIF, -; rk sd R, rec L, XRIF, -;
 7-8 [Cucaracha 2x] Rk sd L, rec R, cls L, -; rk sd R, rec L, cls R, -;

END

- 1-5 BASIC;-; FWD BASIC W/ WRAP; BACK BASIC M TCH; QK HIP RK 2,,**
 1-2 [Basic] Rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -;
 3 [Fwd Basic & Wrap] Rk fwd L, rec R bring leads hands through and up trng W LF, bk L, - (W rk bk R, rec fwd L trng LF under joined lead hands to Wrapped POS fcg Wall, sd R, -);
 4 [Back Basic] In Wrapped POS Wall rk bk R, rec L, tch R to L, - (W rk bk L, rec R, cls L, -);
 5 QQ-- In Wrapped POS Wall both with right feet free rk R, rk L, look at ptr hold,,

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Seq: Intro, A, A, B, C, D, A, End

INTRO

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PART A

- 1-5 FENCELINE; QK HIP RK 2 HOLD; CRAB WALKS;-; NEW YORKER;**
6-10 REV UNDRM TRN; QK HIP RK 2 HOLD; BK HLF BASIC; SPOT TURN; CUCARACHA;

PART B

- 1-4 BASIC;-; FENCELINE 2X;-;**
5-8 HALF BASIC; FAN; ALEMANA;-;
9-12 NEW YORKER; SPOT TURN; BREAK BACK LOD; WALK 3;
13-16 SLIDE THE DOOR 2X;-; CIRCLE AWAY & TOG;-;

PART C

- 1-5 OPEN BRK; WHIP W/ WRAP; BK WHEEL 6 LOD;-; FWD 3;**
6-10 SPOT TURN BFLY; SHOULDER TO SHOULDER 2X;-; TIME STEPS 2X;-;

PART D

- 1-4 ALTERNATING SIDE CROSSES;-;-;**
5-8 BOTH CUCARACHA CROSS 2X;-; CUCARACHA 2X BFLY;-;

END

- 1-5 BASIC;-; HALF BASIC W/ WRAP; BACK BASIC M TCH; QK HIP RK 2,,**

