

# THE TEDDY BEAR TANGO

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**MUSIC:** The Teddy Bear Tango

**PHASE:** V + 2 (Rudolph Ronde, Trng 4X5 Step) + 3Unp  
(La Cobra, La Prada, Right Foot Resolution)

**RHYTHM:** Argentine Tango

**DIFFICULTY:** Difficult V; Easy VI

**FOOTWORK:** Woman's included

**SEQUENCE:** INTRO, A, A(Mod), B, C, INTERLUDE, B (Mod), C(Mod), END

**ALBUM:** Toys (The Night They Come Alive) CD Track 7

by John Jacobson & John Higgins 2014

Hal Leonard Publishing

**SUGGESTED SPEED:** Play as recorded

**LENGTH:** 2:32

**RELEASED:** 8/1/2015

**NUMBER:** 10 [Rev1](#)

**0:00 M fc W and DIAGONAL WALL. Wait 5 beats.**

**0:00 (M faces) DW INTRODUCTION**

**1-4 Wait (5 beats);, LADY FWD 3/M BK TO; LEG CRAWL; FWD LADY SOFT RONDE XIB/M REC (DW);**

----;- 1-2 {Wait (Five Beats)} 2-3 steps apart fc away & lady pts R ft twd M. As music starts turn sharply to face each other.  
You hear a "bump bah-bump bah-bump [5 beats]".

--;(QQQ;) 2 {Lady Fwd 3/M Bk To} Fc W and DW. Wait,, stp bk L; (W aggressively walk to M fwd R, fwd L, fwd R;)

----; 3 {Leg Crawl} Fc W and DW. Hold; (W's momentum carries her into M on frst beat as she places her bent L leg high on  
Ms R leg, hold,,;) [W challenges M face to face and eyeball to eyeball noses almost touching]

Q--Q; 4 {Fwd Lady Soft Ronde XIB/M Rec (DW)} Fc DW. Fwd R, -, -, rec L; (Bk L to DW, rondé with the R toe dwn,,  
XRIB in CP;)

**0:08 DW A**

**1-8 RIGHT FT BASIC;; LEFT FT BASIC (DC);; RVSE TRN IN 4 CHKNG;**

**TRNG 4 X 5 STEP/LADY RF FREE SPIN/M CL (CP);;**

SS;QQS; 1-2 {Right Foot Basic} Fc DW. Bk R trng 1/8 fc LOD,-, sde & fwd L ,-, fwd R, fwd L, clse R to L, -; (Fwd L trn 1/8 fc  
RLOD, -, sde & bk R ,; bk L, bk R, XLIF, -;)

--;QQS; 3-4 {Left Foot Basic (DC)} Fc LOD. Pt L to sde, drw L to R, sd & fwd L trng 1/8 fc DLC,-; fwd R, fwd L, clse R to L,; (Pt R to sde,  
tch R to L, sd & bk R trng 1/8 fc RW,-; bk L, bk R, XLIF;)

QQQQ; 5 {Reverse Trn In 4 Chkng} Fc DC. Fwd L, sde R, bk L, ck R fcng RLOD; (Bk R, sde L, fwd R, ckng L;)

QQQQ;QQS;&S 6-8 {Trng 4 By 5 Step} Fc RLOD. Fwd L, sde & bk R, bk & swvl L, cl R to L [heel trn]; fwd L, sde & bk R, bk L, -; Bk R/-,  
Tap L to LOD, (Bk R, sde & fwd L, fwd & swvl R, clse L to R; bk R, sde & fwd L, fwd R, -; Fwd L swvl/-, Tap R to LOD,)

S; 8 {Lady RF Free Spin/Man Cl (CP)} Fc DLW. Clse L to R,-; (Fwd R & free spin on R toe 1/2 trn to clse;)

**0:27 DW A (Modified)**

**1-8 RIGHT FT BASIC;; LEFT FT BASIC (DC);; RVSE TRN IN 4 CHKNG; TRNG 4 X 5 STEP;;,**

**HEAD FLICK;;**

-,-; 8 {Head Flick} Fc LOD in SCP. Trn head sharply to R, then sharply L to original position; (Trn head sharply to L,  
then sharply R to original position;)

**0:44 LOD B**

**1-8 SPANISH DRAG; LA COBRA 4;; THRU SIDE CLOSE; CONTRA CHECK RECOVER TOUCH;**

**CONTRA CHECK RECOVER TAP TO SCP; QUICK BACK OPEN PROMENADE CHECKING;**

**TURNING BRUSH TAP SCP LOD;**

Q--; 1 {Spanish Drag} Fc LOD in SCP. Sde L, slowly dragging R to L -, -, -; (Sde R, slowly dragging L to R-, -, -;)

SS;SS; 2-3 {La Cobra 4} Fc LOD in SCP. Thru R, -, fld in frnt of W tk wt L, swivel R ft to RLOD & drw to L ft; Thru R, -, fld in frnt of W  
tk wt L, swivel R ft to LOD & drw to L ft; (Thru L to LOD, -, fwd R swiveling to RLOD, draw L to R; Thru L to RLOD, -,  
fwd R swiveling to LOD, draw L to R;)

QQS; 4 {Thru Side Close} Fc LOD in SCP. Thru R, sde L, close R to L, -; (Thru L, sde R, close L to R, -;)

QQS;	5	{Contra Check Recover Tap} Fc Wall - Ck fwd L, recover R, tap L LOD, -; (Ck bk R, rec L, tap R LOD, -;)
QQS;	6	{Contra Check Recover Tap SCP} Fc Wall - Ck fwd L, recover R, tap L to LOD in SCP, -; (Ck bk R, rec L, tap R to LOD in SCP, -;)
QQQQ;	7	{Quick Back Open Promenade Checking} Fc LOD SCP - Fwd L, Fwd R, Fwd L trng 1/4 fc RLOD, ck bk R in CP; (Fwd R, Fwd L, Fwd R, Fwd L cknng;)
QQ--;	8	{Turning Brush Tap SCP LOD} Fc RLOD CP - Fwd L, Sde R, draw L to R/pt L LOD SCP,-; (Bk R, sde L, draw R to L/pt R LOD SCP,-;) [Movement timing is QQ&S]

**1:02 LOD C**

**1-10 2 STALKING WALKS (R Lng Ln);; CURVING WALK 4 (CP COH); WHISK; RK REC/LADY SWVL LEG LIFT; FWD TO BNJO W/LADY'S FLICKS; BACK ZIG ZAG 4 CHKNG; FORWARD PIVOT SEPARATE (DW) & BEND; HUG (TRL FT); EXPLODE APT REC (CP DW);**

S-;S-;	1-2	{2 Stalking Walks (R Lng Ln)} Fc LOD in SCP - Sde L, -, fwd thru pt R, -; Thru R, -, fwd sde pt L w/sway; (Sde R, -, fwd thru pt L, -; Thru L, -, fwd sde pt R w/sway;)
QQQQ;	3	{Curving Walk 4 (CP COH)} SCP fc LOD - Tk 4 stps curving to COH ending in CP. Fwd L, fwd R, fwd L, fwd R; (Bk R, bk L, bk R, bk L;)
QQS;	4	{Whisk} Fc COH - Fwd L, sde R, XLBkR to SCP fc RLOD, -; (Bk R, sde L, XRBkL SCP,-;)
SS;	5	{Rk Rec/Lady Swvl Leg Lift} SCP fcg RLOD - Rk fwd R,-, rcvr L trn body LF to put W in BJO & sweep R leg bk to invite W to lift L leg fwd to LOD,-; (Stp fwd L, -, tk wt R pivot 1/2 sweeping L lg to LOD & then comm to stp bk in bnjo;)
S-;	6	{Fwd To Brnjo W/Lady's Flicks} Bnjo fcng RLOD - Fwd R in BJO sway R to encourage W to flick leg,-,-; (W bk L, flick R in front of knee of L by bending R leg at knee, kick R fwd by straightening knee, do it again,;)
QQQQ;	7	{Back Zig Zag 4 Chkng} Fc RLOD in Bnjo - Bk L, clse R to L trng 1/2 R fc on heels, fwd L trng 1/2 L fc, bk R cknng in Bnjo; (Fwd R, clse L to R trng 1/2 R fc on heels, bk R trng 1/2 L fc, bk L cknng in Bnjo;)
SQQ;	8	{Fwd Pivot Separate (DW) & Bend} Fc RLOD - Fwd L pivot 3/16 fc DW,-, sde R to separate from W, clse L to R & bend; (Bk R pivot 3/16 fc DRC,-, very tiny stp bk L to separate from M, clse R to L & bend;)
--;	9	{Hug (Trl Ft)} Fc DW - Both bend w/tushes sticking out & his hand connect at her arm pits and hers on top M's arms. Both wiggle tushes.
Q--; Q--Q;	10	{Explode Apt Rec (CP DW)} Fc DW - Lunge bk R to RC keep lead hnds joined [explosion fc RW], -, -, rec L to loose CP; (Lunge bk L to DW keep lead hnds joined,-,-, rec R CP;)

**1:24 DW INTERLUDE**

**1-8 FWD TO LA PARADA; R FOOT RESOLUTION; 4 OCHOS W/LIFT & TAP;;; & PICKUP TO DRC; CORTE W/LEAN & LEG LIFT; REC PT (SCP REV);**

Q,,Q;	1	{Fwd To La Parada} Fc DW CP - Fwd R DW in clse chkng to swvl the W to SCP, -, -, rec R; (W bk L, swvl R rfc 1/2, bk R to RLOD, pt L to LOD;)
Q-Q-;(----);	2	{R Foot Resolution} Fc LOD SCP - Place R ft in frnt of W's L toe in "L" position, start rfc trn XIF of W, sde L to RLOD fc COH, adj R ft to pt to COH still bckng W's ft: (W holds her pos for the entire meas with L ft pt twd LOD;)
----;----;----;-- (--Q-;--Q-;--Q-;--	3-6	{4 Ochos With Lift & Tap} Fc COH - Man looks W in eye and moves R ft slightly to maintain contact with her feet on the 4 ochos;;;, (W puts wgt on her L ft to lift the R ft up inside of M's R leg with her toe down,-, lift R ft over M's R leg to step fwd R, to swvl RF to fc RLOD; W lift the L ft up the outside of M's R leg with her toe down,-, lift L ft over M's R leg to step fwd L, to swvl LF to fc LOD; W puts wgt on her L ft to lift the R ft up inside of M's R leg with her toe down,-, lift R ft over M's R leg to step fwd R, to swvl RF to fc RLOD; W lift the L ft up the outside of M's R leg with her toe down,-, lift L ft over M's R leg to step fwd L, to swvl LF to fc LOD;)
-Q; (QQ;)	6	{& Pickup To DRC} Fc DRC - Tiny swvl L about 1/16 fc DRC, clse R to L; (W lift L ft over M's R leg finishing ocho tk wt L, trng 3/16 to fc M & DW clsnng R to L;)
Q---;(----);	7	{Corte W/Lean & Leg Lift} Fc DLC - Bk L bhnd R in a lunge [L lg bent w/full wt & R leg pt twd W],,,,; (W wt on both feet W leans into M w/M's L hnd tking some wt but most wt on M/s R sde & W bends R leg fr knee down up twds tush;)
SS;	8	{Recover Pt (SCP Rev)} Fc DRC - Rec balance on both feet,, shift wt to R, pt L to RLOD in SCP; (Rec balance on both feet,, shift wt to L & swvl in place, pt R RLOD in SCP;)

**1:42 RLOD B (Modified)**

**1-8 SPANISH DRAG (2X);; LA COBRA 2; THRU SIDE CLOSE; CONTRA CHECK RECOVER TOUCH; CONTRA CHECK RECOVER TAP SCP; QUICK BACK OPEN PROMENADE CHECKING; TURNING BRUSH TAP SCP LOD;**

Q---;&Q---	1-2	{Spanish Drag} Fc RLOD in SCP. Sde L, slowly dragging R to L -, -, -; R/Sde L, slowly dragging R to L -, -, -; (Sde R, slowly dragging L to R -, -, -; L/Sde R, slowly dragging L to R -, -, -;)
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**2:00 LOD C (Modified)**  
**1-10 2 STALKING WALKS (R Lng Ln);; CURVING WALK 4 (CP COH); WHISK;**  
**RK REC/LADY SWVL LEG LIFT; FWD TO BNJO W/LADY'S FLICKS; BACK ZIG ZAG 4 (CHKNG);**  
**FORWARD PIVOT SEPARATE (DW) & BEND; HUG (TRL FT); OUTSIDE CK MAN PRESS (TO);**  
 QQQQ; 10 {Outside Check Man Press (To)} Fc DW - Brng arms to clse, bk R, sde & fwd L to fc COH, press R LOD; (Fc RC - Brng  
 arms to clse, fwd L, sde R pivoting 3/16 L fc to WALL, sde & bk L;)

**2:21 COH END**  
**1-33/4 LADY GANCHO & FWD SWIVEL FWD RONDE SEPARATE TO FC & BOTH CL (RC);;**  
**HUG (TRL FT); BK & CORTE;**  
 -- 1 {Lady Gancho & Fwd Swivel} Fc COH - Wait,, tk wt L, drw R to L; (Fc Wall - W flick R leg bk and up between M legs, and  
 down, fwd R swvl RC, drw L to R;)  
 Q--Q; 2 {Fwd Ronde Separate To Fc & Both Cl (RC)} Fc COH - Tk wt R, -, -, clse L to R fc RC; (Fc RC - Fwd L Ronde to fc DW  
 & M, clse R to L;)  
 ----; 3 {Hug (Trl Ft)} Fc RC - Both bend at waist his hand connect at her arm pits and hers on top M's arms. Both wiggle tushes.  
 QQ- 4 {Bk & Corte} Fc RC - Bk R LOD release M's L arm from W to put bhnd his bk with a fist and tk R arm and slide to W's  
 waist, bk L LOD in corte position, extnd body slightly above/over W in dominating position, (Fwd L to LOD w/R arm  
 staying on M's L shoulder & L arm extending down and back paralleling her L leg, fwd R to LOD in a deep lunge,  
 looking up at M in submissive position,)

**2:32 END**