

The Thornbirds



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Music: Theme from "The Thornbirds"

CD: Casaphon Premium Standard "Ballroom Swing" CP 5001 Track #4

Suggested speed: Slow from 29MPM to 28MPM

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Basic Rhythm: 123 except where noted

Rhythm & Phase: Waltz V +1(Dbl Twist Trns) +1(Sync Ripple Vine)

Sequence: **Intro A B A(1-8) B Bridge C A End**

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Meas

INTRO

1-4 WAIT; W ROLL OUT TO OP; CROSS CHECK & EXTEND;

M CHASSE W DBL ROLLS TRANS TO BJO;

- 1 Wait 1 Meas in WRAPPED Pos/WALL R-ft free for both pointed sd twd RLOD;
- 1-- 2 **{W Roll Out to OP}** Sd R leading W roll RF, -, - (W sd R comm rolling RF, cont rolling RF sd & bk L, cont rolling RF to fc WALL sd R) end OP/WALL;
- (W 123) 3 **{Cross Check & Extend}** XLIF flexing knee, slowly straighten L-knee looking R extend lead hnds sd twd LOD (W twd RLOD), -;
- 1-- 3
- 12&3 4 **{M Chasse W Dbl Rolls Trans to Bjo}** Rec R, sd L leading W roll LF & release hnd/cl R, sd & fwd L assuming BJO (W rec R, sd & fwd L comm rolling LF/sd & bk R cont rolling LF, sd & fwd L cont rolling LF/sd & bk R cont rolling LF to fc DRC) end BJO/DLW;
- (W 12&3&)

PART A

1-8 MANUV & SLIP; MANUV; SPIN OVERTRN; RF TRNG LK TWICE;; QK OPEN REV;

HOVER CORTE; BK SD TO WHISK;

- 123& 1 **{Manuv & Slip}** BJO/DLW fwd R outside ptr comm trng RF, cont trng RF sd & fwd L, cl R momentary CP fc RLOD/slip L bk under body strongly trng RF to CP/LOD;
- 2 **{Manuv}** Fwd R btwn W's ft comm trng RF, cont trng RF sd & fwd L, cl R end CP/RLOD;
- 3 **{Spin Overtrn}** BK comm trng RF, cont trng RF fwd R twd LOD, cont trng RF bk L twd LOD end CP/RLOD;
- 1&23 4-5 **{RF Trng Lk Twice}** Bk R w/ R-shoulder lead comm trng RF/XLIF cont trng RF to fc almost COH, cont trng RF sd & slight fwd R btwn W's ft comm pivoting RF, cont pivoting RF bk L twd LOD (W fwd L w/ L-shoulder lead comm trng RF/XRIB cont trng RF, cont trng RF sd & bk L comm pivoting RF, cont pivoting RF fwd R) end CP/RLOD; Bk R w/ R-shoulder lead comm trng RF/XLIF cont trng RF to fc almost COH, cont trng RF sd & slightly fwd R btwn W's ft rising momentary CP, cont trng RF to SCP sd & fwd L (W fwd L w/ L-shoulder lead comm trng RF/XRIB cont trng RF, cont trng RF sd & fwd L around M, cont trng RF to SCP sd & fwd R) end SCP/DLC;
- 1&23
- 12&3 6 **{Qk Open Rev}** Fwd R, fwd L comm trng LF/cont trng LF sd & bk R, bk L ptr outside (W fwd L comm trn LF, sd & fwd R crossing IF of M cont trng LF/sd & fwd L, fwd R outside ptr) end BJO/RLOD;
- 7 **{Hover Corte}** Bk R comm trng LF, cont trng LF sd L hovering, cont trng LF rec R (W fwd L comm trng LF, cont trng LF sd R hovering, cont trng LF rec L) end BJO/DLW;
- 8 **{Bk Sd to Whisk}** Bk L ptr outside, slightly trng RF sd twd DRW, XLIB lead W trn RF (W fwd R outside ptr, slightly trng RF sd L twd DRW, XRIB slightly trng body RF) end SCP/DLC;

PART A (cont'd)

- 9-16** **WHIPLASH; BK W KICK & SWIVEL TO SCP; WING; OPEN REV TRN; OUTSIDE CHECK; OUTSIDE SPIN INTO DBL TWIST TO SCP;;;**
- 1-- 9 **{Whiplash}** SCP/DLC thru R, flexing R-knee ronde L CW slightly swiveling LF on R, pt L sd & fwd (W thru L, flexing L-knee ronde R CCW swiveling LF to fc M) end BJO/DLC;
- 1-- 10 **{Bk W Kick & Swivel to SCP}** Bk L ptr outside, rise on L, slightly swivel RF on L to lead W swivel RF (W fwd R outside ptr, rising on R kick L fwd, swivel RF on R flicking L bk) end SCP/DLC;
- 1-- 11 **{Wing}** Thru R, draw L to R rotating upper body LF, cont rotate upper body LF tch L to R (W thru L comm trng LF, cont trng LF around M sd & fwd R, cont trng LF fwd L outside ptr w/ R-shoulder lead) end SCAR/DLC;
- (W 123)
- 12 12 **{Open Rev Trn}** Fwd L outside ptr comm trng LF, cont trng LF sd & bk R, bk L w/ R-shoulder lead ptr outside end BJO/DRC;
- 13 13 **{Outside Check}** Bk R, trng LF sd & fwd L, fwd R outside ptr end BJO/DRW;
- 123& 14-16 **{Outside Spin into Dbl Twist to SCP}** Bk L small step ptr outside comm trng RF, cont trng RF fwd R, cont trng RF on R sd & bk L/XRIB (W fwd R outside ptr comm trng RF, cont trng RF on R cl L, cont trng RF fwd R/fwd L) end momentary BJO/RL0D;
- 3& Comm unwind RF on both ft, cont unwind RF shifting wgt to R, sd & bk L/XRIB (W fwd R outside ptr comm trng RF around M, cont trng RF sd & fwd L, trng RF on L fwd R/fwd L) end BJO/RL0D; Comm unwind RF on both ft, cont unwind RF shifting wgt to R, leading W trn RF sd & fwd L (W fwd R outside ptr comm trng RF around M, cont trng RF sd & fwd L, trng RF on L sd & fwd R) end SCP;
- (W 123&)
- 3 Comm unwind RF on both ft, cont unwind RF shifting wgt to R, leading W trn RF sd & fwd L (W fwd R outside ptr comm trng RF around M, cont trng RF sd & fwd L, trng RF on L sd & fwd R) end SCP;
- (W 123)
- (Note: 1st time thru end SCP/DLC, 2nd time thru end SCP/LOD)

PART B

- 1-8** **SYNC WHISK; SYNC RIPPLE VINE; WEAVE 6 TO BJO;; NAT HOVER CROSS w/ SYNC ENDING;; DBL REV SPIN; HOVER TO BJO;**
- 1&23 1 **{Sync Whisk}** SCP/DLC thru R/trng RF to ptr cl L, sd R, trng slightly LF XLIB end SCP/DLC;
- 1&23 2 **{Sync Ripple Vine}** Thru R/sd L slightly trng RF to fc ptr, XRIB rising on toe looking DRW w/ R-sway, straightening body & looking DLC sd & fwd L end SCP/DLC;
- 3-4 **{Weave 6 to Bjo}** Thru R, fwd L comm trng LF, cont trng LF sd & bk R (W thru L comm trng LF, cont trng LF sd & bk R, cont trng LF sd & fwd L); Bk L ptr outside, bk R comm trng LF, sd & fwd L (W fwd R outside ptr, fwd L cont trng LF, cont trng LF sd & bk R) end BJO/DLW;
- 123 5-6 **{Nat Hover Cross w/ Sync Ending}** Fwd R outside ptr comm trng RF, cont trng RF sd & bk L twd DLW, cont trng RF strongly on L sd R (W bk L ptr outside comm trng RF, cont trng RF on L-heel cl R, cont trng RF sd L) end CP/DLC; XLIF w/ checking motion outside ptr in SCAR, rec R/trng RF sd & fwd L w/ L-shoulder lead, fwd R outside ptr (W XRIB w/ checking motion ptr outside in SCAR, rec L/trng RF sd & bk R w/ R-shoulder lead, bk L) end BJO/DLC;
- 12- 7 **{Dbl Rev Spin}** Fwd L comm trng LF, cont trng LF sd R, spin LF on R to fc DLW (W bk R comm trng LF, cont trng LF on R-heel cl L/cont trng LF sd & bk R, cont trng LF XLIF) end CP/DLW;
- (W 12&3)
- 8 **{Hover to Bjo}** Fwd L, sd & fwd R rising, sd & fwd L end BJO/DLW;

BRIDGE

- 1-2** **MANUV; IMPETUS TO HALF-OP;**
- 1 **{Manuv}** BJO/DLW fwd R outside ptr comm trng RF, cont trng RF sd & fwd L, cl R end CP/RL0D;
- 2 **{Impetus to Half-OP}** Bk L comm trng RF, cont trng RF on L-heel cl R to L, cont trng RF on R sd & fwd L releasing lead hnds (W fwd R comm trng RF, cont trng RF sd & fwd L around M, cont trng RF sd & fwd R) end HALF-OP/LOD;

PART C

1-8 **M ACROSS W FREE ROLL; W ACROSS JOIN R-HNDS; M CHASSE W SYNC UNDERARM ROLL; CHECK W DEVELOPE; BK HOVER TO SCP; CHAIR & SLIP; TRN LF & R-CHASSE; OUTSIDE CHG TO BJO;**

- 1 {**M Across W Free Roll**} HALF-OP/LOD fwd R comm trng RF crossing IF of W, cont trng RF sd & bk L, cont trng RF sd & fwd R to fc LOD placing L-hnd bhnd W's bk (W fwd L comm rolling LF, cont rolling LF sd & bk R small step raising both hnds straight up, cont rolling LF sd & fwd L) end L-HALF-OP/LOD;
- 2 {**W Across join R-hnds**} Fwd L leading W trn RF, fwd R joining R-hnds, fwd L (W fwd R comm trng RF IF of M, cont trng RF sd & bk L, cont trng RF sd & fwd R to fc LOD) end SD-by-SD Pos/LOD W on M's R-sd R-hnds jnd IF of W's body;
- 12&3 3 {**M Chasse W Sync Underarm Roll**} Fwd R lowering jnd R-hnds, slightly trng RF sd & fwd L raising jnd R-hnds up above W's head/cl R, sd & fwd L releasing R-hnds and assuming BFLY (W fwd L comm rolling LF, cont rolling LF under jnd R-hnds sd & bk R/cont rolling RF sd & fwd L, cont rolling LF to fc DRC sd & bk R) end BFLY-BJO/DLW;
- 1-- 4 {**Check W Develope**} Fwd R outside ptr flexing knee, gradually extend R-knee, shape to R-sway (W bk L, lift R-toe along L-leg, extend R fwd looking well L);
- 5 {**Bk Hover to SCP**} Bk L, sd & bk R rising, rec L (W fwd R, fwd L trng RF, cont trng RF fwd R) end SCP/DLW;
- 6 {**Chair & Slip**} Thru R checking, rec L, swiveling LF on L bk R under body end CP/DLC;
- 7 {**Trn LF & R-Chasse**} Fwd L trng LF, sd R twd DLC/cl L, sd & bk R end BJO/DRW;
- 8 {**Outside Chg to Bjo**} Bk L ptr outside, bk R comm trng LF, cont trng LF sd & fwd L end BJO/DLW;

END

1-7 **SCP CHASSE TO HALF-OP; M ACROSS W FREE ROLL; W ACROSS JOIN R-HNDS; M CHASSE W SYNC UNDERARM ROLL; CHECK W DEVELOPE; REC W WRAP TRANS; R-LUNGE w/ L-SWAY;**

- 12&3 1 {**SCP Chasse to Half-OP**} SCP/LOD thru R, fwd L/cl R, releasing lead hnds fwd L end HALF-OP/LOD;
- 2-5 Repeat Meas 1-4 of PART C;;;;
- 123 (W 12-) 6 {**Rec W Wrap Trans**} Bk L raising jnd lead hnds, slightly trng RF sd R leading W trn LF, cl L lowering lead hnds (W fwd R comm trng LF under jnd lead hnds, fwd L small step cont trng LF to fc WALL, tch R) end WRAPPED Pos/WALL; (now same footwork)
- 1-- 7 {**R-Lunge w/ L-Sway**} Sd R wide step, flexing R-knee sway to L, hold as music fades out;