

# TIME TO SAY GOODBYE

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Record : "Time To Say Goodbye" CD: SARAH BRIGHTMAN "DIVA" track 14  
Rhythm : FT/STS (ph VI) Speed: Slow to Suit  
Footwork : Opposite, directions for man(lady as noted) Date : May 2012 Ver.1.1  
Sequence : Intro - A - B - A(mod) - B(mod) - C - Ending



Meas

## INTRO

- 1~10 **OP/Wall no hands joined arms cross in front trail foot free for both**  
**Wait 1 meas; Extend Arms(trail hands joined); W Roll to Wrap;**  
**Hold(W Caress); Unwrap to OP; Cross Chasse; Cross Ck & Hold;**  
**W Sync Roll Bk w/Pickup(CP/DC); L Pivot to Throwaway Oversway;;**
- 1 OP/Wall no hands joined trail foot free for both wait 1 meas;  
2 (Extend Arms) Raise arm to the sd joined trail hands;  
— 3 (W Roll to Wrap) M hold(W sd & fwd L tog partner commence LF trn, cont LF trn sd R, cont trn  
(QQS) sd & fwd L wrapped position,-);  
— 4 (W Caress) M hold(W body shape caress M's left cheek with right hand);  
S(QQS) 5 (Unwrap to OP) Stp sd R lead W unwrap,-,-(W sd & fwd R commence RF trn, cont RF trn sd L, cont  
trn sd R)OP/Wall,-;  
SQ&Q 6 (Cross Chasse) Same foot work XLIF of R,-, sd R/cl L, sd R;  
S- 7 (Cross Ck & Hold) XLIF of R ck,-,-,-;  
SQQ 8 (W Sync Roll Bk w/Pickup Lk) Rec R lead W LF roll,-, commence LF trn sd L, XRIB of L(W rec R  
(SQ&Q) commence LF trn,-, cont LF trn sd & fwd L/bk R cont trn, fwd L cont trn fc partner) CP/DC;  
QQS 9-10 (L Pivot to Throwaway Oversway) Fwd L commence LF pivot, sd R cont LF trn, sd & bk L(W bk R  
commence LF trn toe spin on R, cl L, fwd R cont LF trn),-;  
— Swivel LF on L relax knee and body trn left fc DW keeping right sd and point R bk hold,-(W  
swivel LF on R to bring L leg bk under body and extend bk twd DW extend and hold,-,-,-);

Meas

## PART A

- 1~ 8 **Link to SCP; Big Top(CP/DW); Chg of Direction; Rev Fallaway & Slip;**  
**Telemark to Hinge;; Swivel to Same Foot Lunge Line; Telespin Ending;**
- 1 (Link to SCP) Rise on L,-, cl R to L, sd & fwd L to SCP/DC;  
SQQ 2 (Big Top) Fwd R commence LF spin,-, cont LF spin XLIB of R, cont spin slip R small stp bk(W fwd  
(QSQ) L commence LF spin, cont LF spin fwd R around man,-, cont spin brush L to R fwd L)end CP/DW;  
SS 3 (Chg of Direction) Fwd L commence LF trn,-, cont LF trn sd R, draw L to R fc DC;  
S&QQ 4 (Rev Fallaway & Slip) Fwd L commence LF trn,-/sd R cont LF trn, XLIB with right sd lead fallaway  
position cont LF trn, cont trn slip R past left toeing in with small stp bk on R left foot stays  
fwd(W bk R commence LF trn,-/sd L cont LF trn, XRIB with left sd lead fallaway position cont LF  
trn, cont trn slip L past R fwd L)CP/LOD;  
SQQ 5- 6 (Telemark to Hinge) Fwd L commence LF trn,-, sd R cont LF trn, sd & bk L swivel LF on L fc Wall(W  
— bk R commence LF trn bring L beside R with no weight, cont LF trn on R heel and change to L, sd  
(S-) & fwd R swivel LF on R); Hold left sd stretch leading W XLIB of R, relaxing L knee and veering  
R knee to sway R(W XLIB of R, relaxing L knee head to L),-,-;  
-S 7 (Swivel to Same Foot Lunge Line) Lead W RF swivel,-, cl R to L with right sd stretch looking R, exted(W  
rec R swivel RF on R,-, relaxing R knee left foot thru pt and looking well to left, extend);  
SQQ 8 (Telespin Ending) Lead W Pickup fc DC/fwd L commence LF trn,-, sd R cont LF trn, sd & fwd L(W  
(&SQQ) fwd L/fwd R cont LF trn toe spin on R,-, cl L, sd & fwd R) SCP/DW;
- 9~18+ **Curved Feather; Sync Zig Zag; Outsd Swivel Twice; Bk Feather;**  
**Feather Finish; Hover Telemark; OP Nat; Heel Pull & Hairpin;**  
**Outsd Spin & Twist to Sway Line;; & Hold**
- 9 (Curved Feather) Fwd R commence RF trn,-, left sd stretch cont RF trn sd & fwd L, cont trn fwd  
R fc RDW;  
S&QQ 10 (Sync Zig Zag) Bk L commence RF trn,-/cont RF trn sd R Scar, fwd L commence LF trn, cont LF trn  
sd R Bjo/RDW;  
SS 11 (Outsd Swivel) Bk L lead W RF swivel,-, rec R lead W LF swivel,-(W fwd R swivel RF on R,-, fwd L  
swivel LF on L,-) Bjo/RDW;  
12 (Bk Feather) Bk L,-, bk R with right shoulder leading, bk L;  
13 (Feather Finish) Bk R commence LF trn,-, sd L contra Bjo fc DW, fwd R;  
14 (Hover Telemark) Fwd L,-, sd & fwd R 1/8 RF trn, fwd L(W bk R,-, sd & bk L 1/8 RF trn, fwd R)SCP/DW;  
15 (OP Nat) Fwd R commence RF trn,-, cont RF trn sd L, bk R right shoulder lead(W fwd L,-, fwd R between  
M's feet, fwd L outsd partner) Bjo/RDC;

- QQQ 16 (Heel Pull & Hairpin) Bk L commence RF trn, pull R twd then past L sd R fc LOD and sway L, fwd L strong curve to right and chnging sway to R, fwd R outsd partner Bjo/RLOD;
- SQQ 17-18 (Outsd Spin & Twist) Prepare to lead W outsd partner commence body trn to right with right sd lead bk L small stp 3/8 RF trn,-, fwd R heel to toe cont 3/8 RF trn, cont 1/4 RF trn sd & bk L to end CP/RLOD(W commence body trn to right with left sd lead fwd R outsd partner heel to toe,-, cl L to R on toe 5/8 RF trn between 1 and 2, cont 3/8 RF trn fwd R);
- &— (SQQ) XRIB with only partial weight/unwind RF chnging weight to R, cont RF trn,-, relax R knee lower on R(W fwd L/fwd R around man, fwd L, R, L RF trn relax L knee lower on L) R lunge line man fc Wall;
- + (Hold) hold about 1 meas

Meas

**PART B(Slow Two Step)**

**1~10 Basic;; L Trn w/Insd Roll Overtrn; Bk Traveling Cross Chasse(hand shake); Bk Traveling Cross Chasse w/Roll; Twice; Outsd Roll fc DC; Ronde Lariat fc RLOD; Out Sd Roll; Basic Ending;**

- 1- 2 (Basic) Sd L,-, XRIB of L, rec L; Sd R,-, XLIB of R, rec R;
- 3 (L trn w/Insd Roll Overtrn) Fwd L commence LF trn,-, cont LF trn sd R, cont trn XLIF of R to fc RLOD(W sd & fwd R commence LF trn,-, sd L trning LF under lead hands, cont trn LF sd R & fwd to fc LOD);
- 4 (Bk Traveling Cross Chasse) Bk & sd R turning LF blend to left shoulder lead,-, bk & sd L twd DW, XRIF of L(W sd & fwd L fc DC blend to right shoulder lead,-, sd & fwd R twd DW, XLIF of R)end R hands joined;
- 5- 6 (Bk Traveling Cross Chasse w/Roll) Bk & sd L commence RF roll,-, push R hands sd & fwd R twd DC, cont roll sd & bk L fc RDC(W sd and fwd R blend to left shoulder lead,-, cont RF trn sd L twd DC, XRIF of L)end L hands joined;
- Bk & sd R commence LF roll,-, push L hands sd & fwd L twd DW, cont roll sd & bk R fc RDW(W sd & fwd L fc DC blend to right shoulder lead,-, sd & fwd R twd LOD, XLIF of R) end lead hands joined;
- 7 (Outsd Roll)Bk & sd L commence RF trn,-, cont RF trn sd R leading W under lead hands, XLIF of R to fc partner and DC(W fwd R commence RF twirl under lead hands,-, sd L cont RF trn under lead hands, fwd & sd R to fc partner);
- S— (SQQ) 8 (Ronde Lariat) Sd & fwd R between woman's feet flex knee,-,-, swivel LF on R(W sd & bk L ronde CW,-, XRIB of L, sd & fwd L) LOP fc RLOD;
- 9 (Outsd Roll) Fwd L bring joined hands down and bk in a cont circular motion to lead woman into a RF trn,-, fwd & sd R to fc partner, XLIF of R(W fwd R commence RF trn,-, sd L cont RF trn under lead hands, fwd R to fc partner);
- 10 (Basic Ending) Blend CP sd R,-, XLIB of R, rec R(CP/Wall);

**11~21 Triple Traveler;;; Basic Ending; R Trn w/Outsd Roll; Fallaway Ronde - XIB Sd; Spiral & Roll; Basic Ending; Underarm Trn; Basic Ending; Sd to Throwaway Oversway;**

- 11-13 (Triple Traveler) Fwd L commence upper body LF trn lead the woman to man's left sd raise lead hands to start woman into LF trn,-, fwd R,L(W sd & fwd R trn 1/2 LF,-, cont trn sd & fwd L trning 1/2 LF under lead hands, sd & fwd R cont trn to fc LOD);
- Fwd R spiral LF under joined hands,-, fwd L, fwd R(W fwd L,-, fwd R,L);
- Fwd L bring joined hands down and bk in a cont circular motion to lead woman into a RF trn,-, fwd & sd R to fc partner, XLIF of R(W fwd R commence RF trn,-, sd L cont RF trn under lead hands, fwd R to fc partner);
- 14 (Basic Ending) Blend CP sd R,-, XLIB of R, rec R(CP/COH);
- 15 (R Trn w/Outsd Roll) Crossing front of woman sd & bk L end facing LOD progression,-, sd & bk R almost crossing in bk trning 1/4 RF leading woman under joined lead hands, XLIF of R to fc Wall (W fwd R commence RF twirl under lead hands,-, fwd L, fwd & sd R to fc partner);
- 16 (Fallaway Ronde XIB Sd) Blend Bfly sd R ronde L CCW(W CW),-, XLIB and rise commence LF trn, sd R;
- 17 (Spiral & Roll) XLIF of R spiral RF on L,-, fwd R twd RLOD commence RF roll, sd & bk L cont RF roll fc partner & Wall;
- 18 (Basic Ending) Blend CP sd R,-, XLIB of R, rec R;
- 19 (Underarm Trn) Sd L,-, XRIB of L, rec L(W sd R commence RF trn under joined lead hands,-, XLIF of R cont RF trn, rec fwd R cont RF trn face partner);
- 20 (Basic Ending) Blend CP sd R,-, XLIB of R, rec R;
- S- 21 (Sd to Throwaway Oversway) Sd L swivel LF on L relax knee and body trn left fc DW keeping right sd & point R bk hold,-(W sd & fwd R swivel LF on R to bring L leg bk under body and extend bk twd DW extend and hold,-),-,-;

Meas

**PART Amod**

**1~ 8 Link to SCP; Big Top(CP/DW); Chg of Direction; Rev Fallaway & Slip; Telemark to Hinge;; Swivel to Same Foot Lunge Line; Telespin Ending;**

**9~11+ Curved Feather; Outsd Spin & Twist to Sway Line;; & Hold**

