

Toreando



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Music: Artist: Joe Loss Orch. CD: World Championship Ballroom Dances CD 1 7961472 Track # 6
Suggested speed: Slower speed from 30MPM to 28MPM

Footwork: **Opposite, directions for man (lady as noted)**

Rhythm & Phase: Paso Doble V+1 (Syncopated Separation) +1 (Left Foot Variation)

Basic Rhythm: 1234

[Note: Timing indicates weight changes only]

Sequence: **Intro A B C C Tag**

Released: November, 2011

Meas

INTRO

1-9 WAIT;; DO-SI-DO;; FLAMENCO CROSS & CHASSE TWICE W SPIN LF TRANS;; PROMENADE TO SCP;; PROMENADE CL;

- 1-2 Wait 2 meas in OP Fcg Pos/WALL approx 3 ft apt W offset from M to his R no hnd jnd R-ft free pointed sd for both;; (same footwork)
- 123&4 3-4 **{Do-Si-Do}** Fwd R folding R-hnd IF of body L-hnd bhnd bk, fwd L passing R-shoulders, sd R/cl L, 567&8 sd R; Bk L folding L-hnd IF of body R-hnd bhnd bk, bk R passing L-shoulders, sd L/cl R, sd L end OP Fcg Pos/WALL no hnd jnd;
- 123&4 5-6 **{Flamenco Cross & Chasse Twice W Spin LF Trans}** XRIF slightly flexing knee R-hnd IF of 567&8 body L-hnd bhnd bk, rec L, sd R/cl L, sd R; XLIF slightly flexing knee L-hnd IF of body R-hnd (W 5678) bhnd bk, rec R, sd L/cl R, sd L (W XLIF slightly flexing knee L-hnd IF of body R-hnd bhnd bk, rec R, sd L comm spinning LF one full trn, cont spinning LF to fc M cl R) end CP/WALL; (now opposite footwork)
- 1234 7-8 **{Promnade to SCP}** Appel R, sd L to SCP fcg LOD, thru R comm trng RF, cont trng RF sd & bk 5678 L (W appel L, sd R to SCP fcg LOD, thru L, trng RF fwd R) end CP M fcg RLOD; Bk R w/ R-shoulder lead, bk L ptr outside comm trng RF, cont trng RF fwd R outside ptr, cont trng RF fwd L twd LOD (W fwd L w/ L-shoulder lead, fwd R outside ptr comm trng RF, cont trng RF bk L, cont trng RF fwd R twd LOD) end SCP/LOD;
- 1234 9 **{Promnade Cl}** Thru R, swiveling RF to tc ptr cl L, sd R, cl L end CP/WALL;

PART A

1-8 SEPARATION;; SYNC SEPARATION;;; LEFT FT VARIATION;;

- 1234 1-2 **{Separation}** CP M fcg WALL appel R, fwd L lowering jnd leading hnds to lead W move away, 5678 cl R, step L in place (W appel L, bk R, bk L, cl R); Step in place R, L, R, L (W fwd L across body, fwd R across body, fwd L across body, fwd R across body) end CP M fcg WALL;
- 1234 3-6 **{Sync Separation}** Appel R, fwd L lowering jnd leading hnds to lead W move away, cl R, step 5678a L in place (W appel L, bk R, bk L, cl R); XRIB heel to toe, XLIB heel to toe, XRIB heel to toe, -a-3&4 XLIB heel to toe/cl R (W fwd L across body, fwd R across body, fwd L across body, fwd R 5--- across body/cl L); Point L sd/cl L, point R sd, bk R across body comm trng LF/sd L, XRIF (5678) outside ptr (W point R sd/cl R, point L sd, XLIF outside ptr/sd R, bk L across body); Twist LF On both ft, 2, 3, 4 shifting wgt to R (W slightly trng body RF to SCP walk around M R, L, R, L fcg ptr) end Loose CP/COH;
- 123-a 7-8 **{Left Ft Variation}** Fwd L, fwd R, fwd L w/ L-shoulder lead, flexing L-knee point R fwd outside -234 ptr/cl R (W bk R, bk L, bk R w/ R-shoulder lead, flexing R-knee point L bk across body/cl L); Point L sd in slight SCP, cl L in CP, sd R on toe, cl L end CP/COH;
- 9-12 FALLAWAY REV TO FC WALL;; CHASSE TO R; SD BK TO SPANISH LINE;**
- 1234 9-10 **{Fallaway Rev to Fc WALL}** Appel R slightly bk (Slip Appel) trng LF to fc DLC, fwd L cont trng 5678 LF, sd R cont trng LF, bk L end SCP/DRW; Slip R under body trng LF to fc WALL in CP, fwd L, sd R, cl L end CP/WALL;
- 1234 11 **{Chasse to R}** Sd R, cl L, sd R, cl L end CP/WALL;
- 12-- 12 **{Sd Bk to Spanish Line}** Sd R, releasing lead hnds sd & bk L in V-shape BK-TO-Bk Pos/LOD, fwd R on toe twd LOD without wgt knee flexed jnd trailing hnds extended fwd free lead hnds extended high palm out, - end Spanish Line fcg LOD in V-shape;

PART B

- 1-8 THRU TRN TO SPANISH LINE; FLAMENCO TAPS; THRU TRN TO SPANISH LINE; FLAMENCO TAPS; PROMENADE CL TWICE;; ECART; W SPIN RF TO SCAR;**
- 123- 1 **{Thru Trn to Spanish Line}** Spanish Line/LOD thru R comm trng RF, sd L cont trng RF, cont trng RF bk R to fc RLOD, fwd L on toe twd RLOD without wgt knee flexed jnd lead hnds folded IF of body trailing hnds bhnd bk end Spanish Line/RLOD in V-shape;
- 1-/-3- 2 **{Flamenco Taps}** Step L in pl, tap R bhnd L/tap R bhnd L, bk R, fwd L on toe without wgt in Spanish Line/RLOD;
- 123- 3 **{Thru Trn to Spanish Line}** Thru L comm trng LF, sd R cont trng LF, cont trng LF bk L to fc LOD, fwd R on toe twd LOD without wgt knee flexed trailing hnds folded IF of body lead hnds bhnd bk end Spanish Line/LOD in V-shape;
- 1-/-3- 4 **{Flamenco Taps}** Step R in pl, tap L bhnd R/tap L bhnd R, bk L, fwd R on toe without wgt in Spanish Line/LOD;
- 1234 5-6 **{Promnade Cl Twice}** Fwd R, strongly swiveling RF to fc ptr cl L assuming CP, sd R, cl L end CP/WALL; Trng to SCP thru R, swiveling RF to fc ptr cl L, sd R, cl L end CP/WALL;
- 1234 7 **{Ecart}** Appel R, fwd L, sd R, XLIB end SCP/LOD;
- 1234 8 **{W Spin RF to SCAR}** Thru R raising jnd lead hnds, trng RF to fc WALL cl L leading W spin RF under jnd lead hnds, sd R, cl L (W thru L, spinning RF on L under jnd lead hnds cl R, in pl L, R) end Extended SCAR/WALL L-hips adjacent;
- 9-14 BANDERILLAS;; PROMENADE;; SLIP & TRN TO FC WALL;**
- 1234 9-11 **{Banderillas}** SCAR/WALL Step in pl R, L, R, L (Sur Place); Appel R, sd L wide step to W's R-sd, cl R, in pl L (W appel L, in pl R, L, R) end Extended BJO/WALL R-hips adjacent;
- 5678 1234 Fwd R outside ptr, sd L small step to CP, cl R, in pl L (W bk L ptr outside, sd R to CP, cl L, in pl R) end CP/WALL;
- 1234 12-13 **{Promenade}** CP/WALL appel R, sd L to SCP fcg LOD, thru R comm trng RF, cont trng RF sd & bk L (W appel L, sd R to SCP fcg LOD, thru L, trng RF fwd R) end CP M fcg RLOD; Bk R w/ R-shoulder lead, bk L ptr outside comm trng RF, cont trng RF to fc COH sd R, cl L (W fwd L w/ L-shoulder lead, fwd R outside ptr, trng RF sd L, cl R) end CP/COH;
- 5678 1234 14 **{Slip & Trn to Fc WALL}** Slip R bk trng LF, fwd L cont trng LF to fc WALL, sd R, cl L end CP/WALL;

PART C

- 1-8 SIXTEEN;;; APPEL TO GRAND CIRCLE TO FC WALL;; ELEVATION DOWN & UP;;**
- 1234 1-4 **{Sixteen}** CP/WALL appel R, sd L to SCP fcg LOD, thru R comm trng RF, cont trng RF sd & bk L (W appel L, sd R to SCP fcg LOD, thru L, trng RF fwd R) end CP M fcg RLOD; Bk R w/ R-shoulder lead, bk L ptr outside comm trng RF, cont trng RF to fc COH cl R, sur place L (W fwd L, fwd R outside ptr, fwd L trng RF, rec R); Sur Place R, L, R, L (W fwd L, fwd R trng LF, rec L, fwd R); Sur Place R, L, R, L (W fwd L trng RF, rec R, fwd L trng LF to fc ptr, cl R) end CP/COH;
- 5678 1234 5678
- 123- 5-6 **{Appel to Grand Circle to Fc WALL}** Appel R, sd L to SCP fcg LOD, thru R, comm twist LF (W 1234) on both ft (W appel L, sd R to SCP fcg LOD, thru L, fwd R comm circling LF around M); Cont twist LF on both ft, -, -, completing twist LF to fc WALL shifting wgt to L (W cont circling LF around M L, R, L, R trng LF to fc M) end CP/WALL;
- 8 (W 1234)
- 1234 7-8 **{Elevation Down & Up}** Flexing knees slightly extending R-sd of body looking left sd R, cl L, sd R, cl L; Extending knees & slightly extending L-sd of body looking right sd R, cl L, sd R, cl L;
- 1234
- 9-12 COUP DE PIQUE;; COUP DE PIQUE;;**
- 234 9-10 **{Coup de Pique}** CP/WALL trng to SCP pt R thru, cl R in CP, XLIB in SCP, cl R in CP; XLIB 56&78 in SCP, sd R in CP/cl L, sd R, cl L end CP/WALL;
- 11-12 **{Coup de Pique}** Repeat Meas 9-10 PART C;;

TAG

- 1 SD BK TO SPANISH LINE;**
- 12-- 1 **{Sd Bk to Spanish Line}** Sd R, releasing lead hnds sd & bk L in V-shape BK-TO-Bk Pos/LOD, fwd R on toe twd LOD without wgt knee flexed jnd trailing hnds extended fwd free lead hnds extended high palm out, - end Spanish Line fcg LOD in V-shape;