

VEN CONMIGO

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{ video on website }

Rhythm: Cha Cha

Phase: 4 + 2 (Sweetheart, Double Cuban Break)

Footwork: Opposite except where W's noted by (), or otherwise noted; Timing 123&4 except as noted

Music: "Ven Connigo (Solamente Tu)", on album "Mi Reflejo"

Artist: Christina Aguilera (music available online at iTunes Music Store, AmazonMP3)

Sequence: A, B, C, Interlude, B, C, Amod, D, Cmod1, Cmod2 Speed: slow to 43 rpm (29 mpm)

PART A

1-4 WAIT; SHOULDER TO SHOULDER; REVERSE UNDERARM TURN; BACK

SHOULDER TO SHOULDER;

- 1 [BFLY WALL trailing feet free] *{wait}* wait 1 meas;
- 2 *{shldr to shldr}* trng to BFLY BJO fwd R outsd ptr, rec L to fc, sd R/cl L, sd R;
- 3 *{rev undrm trn}* slight RF trn XLIF raising jnd ld hnds, rec R fc ptr, sd L/cl R, sd L (comm LF trn XRIF trn 1/2 LF under jnd ld hnds, rec L cont trn to fc, sd R/cl L, sd R) to BFLY;
- 4 *{bk shldr to shldr}* trng to BFLY SCAR ck bk R, rec L to fc, sd R/cl L, sd R;

5-8 NEW YORKER; UNDERARM TURN TO CP; CROSS BODY & SHAKE HANDS;;

- 5 *{NY}* swvl RF on R to sd by sd fwd L w/ straight leg, rec R swvl to fc, sd L/cl R, sd L;
- 6 *{undrm trn}* slight RF trn XRIB raising jnd ld hnds, rec L fc ptr, sd R/cl L, sd R (comm RF trn XLIF trn 1/2 RF under jnd ld hnds, rec R cont trn to fc, sd L/cl R, sd L) to CP;
- 7-8 *{cross body}* fwd L, rec R comm LF trn, sd L/cl R, sd L; slip bk R trn LF, rec L to fc COH, sd R/cl L, sd R (bk R, rec L, fwd R/cl L, fwd R; fwd L comm LF trn, fwd R trn 1/2 LF to fc ptr in CP, sd L/cl R, sd L) blending to handshake COH;

PART B

1-4 OPEN BREAK TO FLIRT; WHEEL w/ CHA; WHEEL AGAIN TO FACE WALL;

SWEETHEART TO A FAN;

- 1 [OP fcg handshake, M fc COH] *{op brk to flirt}* rk apt L, rec R, sd L/cl R, sd L trng slightly RF to fc DLC (rk apt R, rec L trng LF, cont LF trn to Varsouvienne POS sd R/cl L, sd R) to Varsouvienne DLC;
- 2-3 *{wheel 2x}* trng RF in Varsouvienne POS fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R, fwd L (trng RF bk L, bk R, bk L/cl R, bk L; bk R, bk L, bk R/cl L, bk R) ending in Varsouvienne POS both fcg WALL;
- 4 *{sweetheart to fan}* ck fwd R w/ L sd lead into contra ck like action, rec L to Varsouvienne, release L hnds sd R/cl L, sd R (ck bk L, rec R, trn to fc RLOD bk L/lk RIF, bk L) changing to ld hnds to FAN POS;

5-8 HOCKEY STICK (OVERTURN TO FACE);; FENCE LINE; (KEEP LEAD HANDS)

TIME-SPOT TO NECK WRAP;

- 5-6 *{hockey stick}* fwd L, rec R, in pl L raise jnd ld hnds up & fwd between ptrs/in pl R, in pl L (cl R, fwd L, fwd R/lk L, fwd R); bk R trn 1/8 RF, fwd L lead W LF undrm trn, fwd R trn to fc/cl L, sd R (fwd L, fwd R trn LF under jnd ld hnds, bk L trn to fc/cl R, sd L) to BFLY WALL;
- 7 *{fence line}* cross lunge thru L, rec R to fc ptr, sd L/cl R, sd L;
- 8 *{time-spot to neck wrap}* release trlg hnds XRIB raising jnd ld hnds just to W's chin height, rec L, sd R/cl L, sd R (comm RF trn XLIF trn 1/2 RF wrapping into jnd ld hnds into neck wrap, rec R, fwd L/cl R, fwd L);

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9-12 UNWRAP TO BFLY; DOUBLE CUBAN BREAK; 1/2 BASIC; DOUBLE CUBAN BREAK;

- 9 {unwrap} fwd L outsd ptr, rec R to fc, sd L/cl R, sd L (fwd R trn 1/2 LF unwrapping jnd ld hnds, rec L cont trn to fc, sd R/cl L, sd R) to BFLY WALL;
[OPTION: replace meas 8-9 with "UNDERARM TURN; REVERSE UNDERARM TURN;"]
1&2&3&4 10 {dbl Cuban brk} XRIF/rec L, sd R/rec L, XRIF/rec L, sd R (XLIF/rec R, sd L/rec R, XLIF/rec R, sd L);
11 {1/2 bas} fwd L, rec R, sd L/cl R, sd L;
1&2&3&4 12 {dbl Cuban brk} XRIF/rec L, sd R/rec L, XRIF/rec L, sd R (XLIF/rec R, sd L/rec R, XLIF/rec R, sd L);

13-16 CROSS BODY;; NEW YORKER IN 4; 1/2 BASIC;

- 13-14 {cross body} blend to CP fwd L, rec R comm LF trn, sd L/cl R, sd L; slip bk R trn LF, rec L to fc COH, sd R/cl L, sd R (bk R, rec L, fwd R/cl L, fwd R; fwd L comm LF trn, fwd R trn 1/2 LF to fc ptr in CP, sd L/cl R, sd L) blending to LOP fcg COH;
1234 15 {NY in 4} swvl RF to sd by sd fwd L w/ straight leg, rec R swvl to fc, rk L, rk R;
16 {1/2 bas} fwd L, rec R, sd L/cl R, sd L;

PART C

1-4 BREAK BACK TO LEFT OPEN LOD & TRIPLE CHAS;; ROCK FORWARD, RECOVER & BACK TRIPLE CHAS;;

- 1-2 [BFLY COH] {brk bk to LOP & triple chas} swvl RF on L foot bk R to LOP, rec L, trn slightly twd ptr fwd R/lk L, fwd R; trn slightly away from ptr fwd L/lk R, fwd L, trn slightly twd ptr fwd R/lk L, fwd R;
3-4 {rk fwd, rec & bk triple chas} fwd L w/ straight leg, rec R, trn slightly twd ptr bk L/lk R, bk L; trn slightly away from ptr bk R/lk L, bk R, trn slightly twd ptr bk L/lk R, bk L;

5-8 HAND TO HAND; AIDA; SWITCH ROCK; FRONT TWIST VINE 4;

- 5 {hnd to hnd} bk R to LOP, rec L trn to fc ptr, sd R/cl L, sd R;
6 {Aida} swvl RF on R to LOP thru L, swvl LF on L to fc sd R & swvl LF to OP, bk L/lk R, bk L to Aida line;
7 {switch rk} swvl RF on L to fc ptr ck sd R to BFLY, rec L, sd R/cl L, sd R;
1234 8 {front twist vine 4} trn to BFLY SCAR XLIF outsd ptr, trn to fc sd R, trn to BFLY BJO XLIB, trn to fc sd R (trn to BFLY SCAR XRIB, trn to fc sd L, trn to BFLY BJO XRIF outsd ptr, trn to fc sd L);

INTERLUDE

1-4 SHOULDER TO SHOULDER; UNDERARM TURN; LARIAT & SHAKE HANDS;;

- 1 [BFLY COH] {shlder to shldr} trng to BFLY SCAR fwd L outsd ptr, rec R to fc, sd L/cl R, sd L;
2 {undrm trn} slight RF trn XRIB raising jnd ld hnds, rec L fc ptr, sd R/cl L, sd R (comm RF trn XLIF trn 1/2 RF under jnd ld hnds, rec R cont trn to fc, sd L/cl R, sd L);
3-4 {lariat} rk sd L, rec R taking jnd ld hnds over head, in pl L/R, L; rk bk R, rec L, in pl R/L, R (circle man clockwise w/ jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R fc ptr, sd L) shake hnds;

repeat PART B

- 1-16 OPEN BREAK TO FLIRT; WHEEL w/ CHA; WHEEL AGAIN TO FACE WALL;
SWEETHEART TO A FAN;
HOCKEY STICK (OVERTURN TO FACE);; FENCE LINE; (KEEP LEAD HANDS)
TIME-SPOT TO NECK WRAP;
UNWRAP TO BFLY; DOUBLE CUBAN BREAK; 1/2 BASIC; DOUBLE CUBAN BREAK;
CROSS BODY;; NEW YORKER IN 4; 1/2 BASIC;

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repeat PART C

- 1-8 BREAK BACK TO LEFT OPEN LOD & TRIPLE CHAS;; ROCK FORWARD,
RECOVER & BACK TRIPLE CHAS;;
HAND TO HAND; AIDA; SWITCH ROCK; FRONT TWIST VINE 4;**

PART Amod

- 1-8 SHOULDER TO SHOULDER 2X;; REVERSE UNDERARM TURN; BACK
SHOULDER TO SHOULDER;
NEW YORKER; UNDERARM TURN TO CP; CROSS BODY TO BFLY;;**

1 [BFLY COH] *{shlder to shldr}* trng to BFLY SCAR fwd L outsd ptr, rec R to fc, sd L/cl R, sd L;
2-8 repeat Part A meas 2-8, ending in BFLY WALL

PART D

- 1-4 CUCARACHA L&R;; FENCE LINE 2X;;**

1-2 [BFLY WALL] *{cucar L&R}* rk sd L, rec R, cl L/in pl R, in pl L; rk sd R, rec L, cl R/in pl L, in pl R;
3-4 *{fence line 2x}* cross lunge thru L, rec R to fc ptr, sd L/cl R, sd L; cross lunge thru R, rec L to fc ptr, sd R/cl L, sd R;

- 5-8 SPOT TURN TO BFLY; NEW YORKER TO LOD; NEW YORKER IN 4; 1/2 BASIC;**

5 *{spot trn to BFLY}* release hnds comm RF trn XLIF trn 1/2 RF, rec R cont trn to fc, sd L/cl R, sd L to BFLY;
6 *{NY}* swvl LF on L to sd by sd fwd R w/ straight leg, rec L swvl to fc, sd R/cl L, sd R;
1234 7 *{NY in 4}* swvl RF to sd by sd fwd L w/ straight leg, rec R swvl to fc, rk L, rk R;
8 *{1/2 bas}* fwd L, rec R, sd L/cl R, sd L;

PART Cmod1

- 1-8 BREAK BACK TO LEFT OPEN RLOD & TRIPLE CHAS;; ROCK FORWARD,
RECOVER & BACK TRIPLE CHAS;; HAND TO HAND; AIDA; SWITCH ROCK;
SHOULDER TO SHOULDER;**

1-7 [BFLY WALL] repeat Part C meas 1-7
8 *{shlder to shldr}* trng to BFLY SCAR fwd L outsd ptr, rec R to fc, sd L/cl R, sd L;

PART Cmod2

- 1-9 BREAK BACK TO LEFT OPEN RLOD & TRIPLE CHAS;; ROCK FORWARD,
RECOVER & BACK TRIPLE CHAS;; HAND TO HAND; AIDA; SWITCH ROCK;
FRONT TWIST VINE 5 w/ a CHECK & HOLD;;**

1-7 [BFLY WALL] repeat Part C meas 1-7
1234 8-9 *{front twist vine 5 w/ a ck & hold}* trn to BFLY SCAR XLIF outsd ptr, trn to fc sd R, trn to BFLY BJO XLIB, trn to fc sd R (trn to BFLY SCAR XRIB, trn to fc sd L, trn to BFLY BJO XRIF outsd ptr, trn to fc sd L); trn to BFLY SCAR ck LIF outsd ptr (ck RIB), hold,-,-;
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