

WAIT FOR ME

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Phone: 602-321-2078  
 Rhythm: Rumba Speed: Slow to 24 MPM Degree of difficulty: Above average Phase: VI  
 Special thanks to our coach Yelena Babyuk for assisting with the choreography  
 Website: [gphurd.com](http://gphurd.com) E-mail: [gphurd@aol.com](mailto:gphurd@aol.com) Release Date: July 2016  
 Music: WRD Music World CD: Get Up & Dance Latin 8 , Track 12, "Esperame En El Cielo" Time: 2:36  
 SEQUENCE: INTRO-ABC-A-D-E-A(Mod) Footwork: Opposite for Lady (except where noted)  
 Version: 1.1

INTRO

**1-4 WAIT; LADY LWR & RISE; (TO WALL) LADY FWD, FWD SPIRAL, FWD (TAND/WALL);  
 LADY OUT 2 SLOS TO FC (LD HND);**

- [Wait] In bk to bk pos M fcg LOD with ft shoulder length apart & W's ft tog with wgt on both ft arms at sds touching palm to palm start w/M's head looking dn & to the R (L) wait 2 drum bts as music begins M rolls head in a CCW (CW) circle to end looking R (L) twds WALL;  
 Note: Think of drawing a circle CCW (CW) with your chin
- Q [Lady Lwr & Rise] M hold lady lwr & rise with hip roll action maintain palm to palm hold throughout shift wgt to M's L (W's R) on last beat;
- QQS [Lady Fwd, Fwd Spiral & Fwd] Both swvl to fc Wall fwd R, rec bk L, rec R (fwd L, fwd R spiraling LF, fwd L) to end in Tandem Wall M bhnd W no hnds jnd,-;
- SS [Lady Out 2 Slos to Fc] Fwd L,-, fwd R (fwd R trng LF,-, bk L) jn ld hnds to LOP/WALL,-;

PART A

**1-4 OPEN HIP TWIST; SYNC OVERTURNED RUN w/TWIST & SIT;  
 M RISE/LADY SLOW RONDE; ALTERNATIVE BASIC FWD (M RKS);**

- QQS [Op Hip Twst] Fwd L, rec R, cl L brace L hnd & arm for W's hip twst (bk R, rec L, fwd R brace R hnd & arm trng hips sharply RF),-;
- QQ&S [Sync Ovrtrn Run w/Twst & Sit] Bk R, rec L/small sd R, sd L lwr into both knees extend trl arm up & out (fwd L, fwd R spiraling LF/fwd L twds LOD, fwd R soften into R knee while twisting torso RF leave L ft ptnd bk twds M) to end both fcg WALL w/lead hnds jnd,-;
- [M Rise/Lady Slo Ronde] Keeping tone in jn ld hnds M slowly rise into both knees (W pull on jnd ld hnds rise & ronde L ft in big CW circle to end w/L ft beside R w/o wgt now fcg RLOD);
- QQS [Alt Basic Fwd M Rks] Rk R, rec L, rec R (in place close L, close R, fwd L),-;

**5-8 (M SD LT) LADY FWD TO SLOW HEAD LOOP; & SLOWLY SPIRAL;  
 LADY LF U/A ROLL TO HND SHK; SYNC HIP RKS TO STORK LN;**

- S-- [Slo Head Loop] Sd L leading W fwd,-, slowly raising jnd ld hnds to loop over W's head & lower on her L shoulder (fwd R,-, allow jnd lead hnds to loop over her head),-;
- [Slo Spiral] With tone in jnd ld hnds & no further wgt chg lead ptr to slowly spiral 7/8 LF over the entire measure;
- QQS [Lady Roll Lt to Hnd Shk] Keep ld hnds jnd high sd & bk R twds DLC, rec L, sd & slightly fwd R DRW (fwd L comm LF trn, sd R cont trn undr jnd ld hnds, sd L) chg to R hnd shk at waist level now offset M fcg WALL & W to M's R sd fcg COH,-;
- QQ&S [Sync Hip Rks to Stork Ln] Rk L, rec R/rec L, rec sd R slightly twds DRW soften into R knee to lunge line extend ld arm up & out (rk R, rec L/rec R, rec sd L soften into L knee while raising R leg to knee toe ptnd to floor extend trlng arm up & out),-;

**PART B****1-4 LADY CIRCLE & LEG LIFT (M CL); & FWD SPIRAL OUT 2 TO FC (NO HANDS);  
CUCARACHA CROSS TWICE TO ½ OP LN;;**

- S [Lady Cir & Leg Lift (M Cl)] Rise leading ptr fwd placing jnd R hnds at M's R shoulder & release,-, trng upper torso LF close L to R lift L arm up & over ptr's head & drop on her L shoulder (circle RF bhnd M fwd R, fwd L, fwd R maintain contact on M's shoulder w/R hnd to end to M's L sd w/R arm around M's back R hnd on M's shoulder lift L knee bent in front of R knee w/toe ptnd to the floor) to modified Left ½ OP fcg WALL,-;
- QQS [Spiral & Out to FC] Leading ptr fwd bk R release hold, rec L, fwd R (fwd L spiraling RF, fwd R trng RF, bk L) to end M fcg ptr & WALL no hnds jnd,-;
- QQS [Cucar Cross 2X] Rk sd L w/ld hnd arm sweep, rec R, XLIF of R (rk sd R w/ld hnd arm sweep, rec L, XRIF of L) closing the distance between ptr slightly still with no hnds jnd,-;
- QQS Rk sd R w/trlng hnd arm sweep, rec L, XRIF of L (rk sd L w/trlng hnd arm sweep, rec R, XLIF of R) blending to ½ OP LOD,-;

**5-8 SQUARE HALF;; CUDDLE PIVOT 4 TO FC COH; AROUND THE WORLD;**

- QQS [Square ½ ] Fwd L, fwd R, trng RF sd L while scooping ptr into L arm (fwd R, fwd L, fwd R between ptr's ft trng LF placing R arm ovr M's L arm around his bk) to end in "L" Pos M fcg RLOD W fcg COH,-;
- QQS Cont trn RF fwd R twds COH, fwd L, fwd R between ptr's ft comm to trn RF (fwd L, fwd R, trng RF sd L) blending to cuddle pos Fcg COH,-;
- QQQQ [Cuddle Pvt 4] Like a spot pvt action sd L trng RF, fwd R btwn ptrs ft cont trng RF, sd L trng RF, fwd R btwn ptr's ft trng RF (fwd R btwn ptr's ft trng RF, sd L cont trn, fwd RF btwn ptr's ft trng RF, sd L cont trn) completing one full RF revolution to end cuddle pos fcg COH;
- Q--- [Around The World] Sd L trng body LF moving ptr strongly to the L lwr into both knees support W's bk w/both hnds while lwrng into both knees rotate ptr sd & bk around to the R sd of M rising into both knees (sd R upper body twds RLOD while lwrng into both knees rotate body in a CW circle around and up) to end fcg DLC;

**PART C****1-4 HIP RK 3 LADY RONDE; w/INSD TRN TO TANDEM/DRW;  
FWD 2 LADY TRN TO FC & TCH; LADY LWR & RISE;**

- QQS [Hip Rk 3 Lady Ronde] Rk fwd R, rec bk L blend CP, rec fwd R trng upper body strongly RF to lead ptr's ronde (rk bk L, rec fwd R, bk L trng strongly RF to ronde R bhnd L w/o wgt),-;
- QQS [Insd Trn to Tand/DRW] Circle RF fwd L comm to raise jnd ld hnds, fwd R , fwd L lwr jnd ld hnds bhnd ptr's bk (bk R comm to trn LF, fwd L comm trng LF undr jnd ld hnds, fwd R spiraling LF) end TANDEM M bhnd W fcg DRW w/ld hnds jnd lo,-;
- QQ-- [Fwd 2 Lady Trn to Fc & Tch] Fwd R, fwd L, pt sd R rolling wrist ovr to trn ptr RF (fwd L, fwd R, trng ½ RF on wgt R ft tch L to R w/o wgt to fc ptr) end LOP/DRW,-;
- [Lady Lwr & Rise] M hold lady lwr & rise with hip roll action keep ld hnds jnd no wgt chg;

PART C CONTINUED**5-8 INSD UNDERARM TRN TO LOP/COH; (DN LN) HIP RK 3 TO FC (BFLY);  
SD RK 3; CHG SDS IN 4 TO FC (LD HNDS);**

- QQS [Insd U/A Trn to LOP/COH] Trng RF XRIB of L comm to raise jnd ld hnd, slight sd & bk L trng RF lead ptr to trn undr jnd ld hnds, sd R (fwd L, fwd R trng LF undr jnd ld hnds, sd L) to end LOP/COH,-;
- QQS [Dn LN Hip Rk 3 to Fc] Sharply swvl RF (LF) on wgt'd ft to fc LOD rk fwd L, rec R, fwd L sharply swvl LF (RF) blend to BFLY/WALL,-;
- QQS [Sd Rk 3] Rk sd R, rec L, rec R still in BFLY/WALL,-;
- QQQQ [Chg Sds in 4 to Fc] In BFLY bk L, XRIF of L comm trng RF raise jnd ld hnds, fwd L trng strongly RF trng ptr undr, XRIF of L (bk R, fwd L, fwd R trng LF undr jnd ld hnds, bk L) to end LOP/WALL;

PART A

- 1-4 **OPEN HIP TWIST; SYNC OVERTURNED RUN w/TWIST & SIT;  
M RISE/LADY SLOW RONDE; ALTERNATIVE BASIC FWD (M RKS);**
- 5-8 **(M SD LT) LADY FWD TO SLOW HEAD LOOP; & SLOWLY SPIRAL;  
LADY LF U/A ROLL TO HND SHK; SYNC HIP RKS TO STORK LN;**

PART D**1-4 BOTH CIRCLE RF 2 SLOS (CP/COH); INTO NATURAL TOP 6 (COH);  
TO CHK'D ROPE SPIN (FC WALL);**

- SS [Both Cir 2 Slos to Fc] With R hnds still jnd cir fwd L trng RF jn ld hnds,-, XRIF of L trng RF (circle RF fwd R twds DLC,-, sd & fwd L trng RF to fc M) blending to CP COH,-;
- QQS [Nat'l Top 6] Sd L trng RF, XRIB of L, cont trn sd L (XRIF of L trng RF, sd L cont trn, XRIF of L),-;
- QQS XRIB of L trng RF, sd L cont trn, cl R to L raise ld hnds sharply to lead ptr to spiral (sd L trng RF, XRIF of L, sd L spiraling sharply RF to M's R sd) to end M fcg COH & W to M's R sd almost fcg WALL,-;
- QQS [Chk'd Rope Spin] Rk sd L, in place R, sd L trn sharply LF (comm to circle CW fwd R, fwd L, fwd R sharply trng RF to fc M) end in LOP/WALL,-;

**5-8 INTO 3 ALEMANAS (CP);; SYNC CUDDLE TO FAN;**

- QQS [3 Alemanas] Bk R, rec L slightly sd, cl R to L (fwd L trng ½ RF undr jnd ld hnds brushing R to L, fwd R twd DRW trng RF to fc M, fwd L to M's R sd trng almost ½ RF to end almost backing COH),-;
- QQS Sd L, rec R, cl L to R (fwd & across R twds LOD spiral LF on R undr jnd ld hnds to fc DRW, cont LF trn fwd L twd WALL trng ½ LF undr jnd ld hnds, fwd R to M toe ptnd twds DLC),-;
- QQS Bk R, rec L, cl R to L (fwd L trng ½ RF undr jnd ld hnds brushing R to L, fwd R twd DRW trng 3/8 RF to fc M, fwd L) to loose CP WALL,-;
- QQ&S [Sync Cuddle to Fan] Sd L leading W to trn RF releasing ld hnd sweep L arm out to sd, rec R/cl L to R, sd R (swvl 3/8 RF on L ft stp bk R sweep R arm up & out to sd, rec L trng LF/sd & fwd R cont trng LF, stp bk L) to end in Fan Pos M fcg WALL,-;

**PART E****1-4 HOCKEY STICK;; ADVANCED ALEMANA TO SHADOW/COH;;**

- QQS [Hocky Stk] Fwd L, rec R, cl L to R (cl R to L, fwd L, fwd R),-;
- QQS Trng slightly RF rk bk R raise ld hnds, rec fwd L trng ptr undr LF, fwd R (trng LF fwd L, fwd R trng LF under jnd ld hnds, bk L) to LOP/DRW,-;
- QQS (Adv Alemana to Shad) Fwd L, rec R, trng RF sd L comm to raise ld hnds (bk R, rec L, fwd R trng RF),-;
- QQS XRIB of L trng RF leading ptr undr jnd ld hnds, sd L trng RF, cl R to L (fwd L cont RF trn undr jnd ld hnds, fwd R cont RF trn, fwd L twds M's R sd cont trng RF) place both hnds on W's shoulders to slight RT SHAD/COH position,-;

**5-8 INTO LAST 2 OF 3 THREES;; CROSS BODY TO LOP/WALL;;**

- QQS [Last 2 of 3 Threes] Sd & fwd L w/slight RF body trn leading ptr to stp sd & bk & release shoulder hold, rec R trn body slighty LF, cl L to R (sd & bk R slight RF body trn, rec L, fwd R twds COH trng ½ RF to fc M),-;
- QQS Bk R, rec L, cl R to L (fwd L trng ½ RF, fwd R twds COH trng ½ RF, fwd L) blending to loose CP COH,-;
- QQS [Cross Body] Fwd L, rec R trng LF ¼, sd L (bk R, rec L, fwd R) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL,-;
- QQS Bk R, rec L trn LF ¼, sd R (W fwd L, fwd R trng LF ½, sd L) & release to LOP/WALL,-;

**PART A (MOD)****Repeat Measures 1-7 of PART A**

- 1-4 OPEN HIP TWIST; SYNC OVERTURNED RUN w/TWIST & SIT;**  
**M RISE/LADY SLOW RONDE; ALTERNATIVE BASIC FWD (M RKS);**  
**5-7 (M SD LT) LADY FWD TO SLOW HEAD LOOP; & SLOWLY SPIRAL;**  
**LADY LF U/A ROLL TO HND SHK;**

**8-10 CIRCLE RF IN 6 BK TO BK (M FC LN);; LADY LWR & RISE; & LOOK;**

- QQS [Cir in 6 Bk to Bk] Both circle RF while lwrng jnd R hnds btwn partnership looking at ptr fwd L, fwd R, fwd L (fwd R, fwd L, fwd R),-;
- QQS Cont fwd R, fwd L, sd R to end w/ft apt at shoulder width (fwd L, fwd R, fwd L trng strongly RF ft tog) end bk to bk pos M fcg LOD & W fcg RLOD jn both hnds low palm to palm,-;
- [Lady Lwr & Rise] M hold w/wgt on both ft lady lwr & rise with hip roll action maintain palm to palm hold throughout at end of the measure M look dn & to the R (W look dn & to the L);
- [Look] As music fades repeat head roll action as in measure 1 of INTRO;