

## Walk With Me

**Dance by :** Dwain & Judy Sechrist, 2630 S. Honeysuckle Circle, Mesa, AZ 85209  
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**Music :** Album: The Ballroom Mix 6 - Casa Musica (Disc 1-Track 3 - "Walk With Me" -  
Robin Spielberg & Jennifer Langham)



**Footwork :** Lady opposite (except as noted) **Rhythm :** Waltz **Phase:** VI **Speed:** CD

**Sequence :** Intro, A, Interlude, B, C, A, End

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### Intro

#### 1 - 4 WAIT ; ; SD L & XTND ARMS ; X-CHECK (BJO) w/CURL;

- 1 - 2 { **Wait 123 456** } Wait M fcg DLC & ptr - both with L foot free ; slowly cross arm in front of body ;  
3 { **Step Side & Extend Arms 123** } Sd L as sweep arms out - shaping twd ptr, -, - ;  
4 { **Cross Check with Curl 456** } Ck fwd R in Contra BJO shaping toward ptr jn'g lead hnds, lead ptr to Curl  
LF, - ((Fwd R in Contra BJO shaping toward ptr jn'g lead hnds, Curl LF on R to fc DLC, -) ;

#### 5 - 8 ARM SWEEP ; OPEN FINISH ; SOLO OPEN REVERSE TURNS ; (BJO DLW) ;

- 5 { **Arm Sweep 123** } Swivel RF on R to fc ptr as step bk L fcg DRW & ptr, sweep free arm up and out, -  
((Hold as ptr swvls to fc, sweep free arm up and out, -) ;  
6 { **Open Finish 456** } Bk R blnd Bfly, sd & fwd L, fwd R CBJO LOD ((Fwd L to Bfly, sd & bk R, bk CBJO) ;  
7 - 8 { **Solo Open Reverse Turn 123 456** } Rel Bfly hld as stp fwd L, sd & bk R, XLIB; Bk R, sd & fwd L,  
fwd R CBJO DLW ((Bk R, sd & fwd L, XRIF; fwd L CP, sd & bk R, bk L CBJO) ;

### Part A

#### 1 - 4 HOVER (SCP) ; OPEN NATRL ; OUTSIDE SPIN ; TO OUTSIDE CHECK (BJO) ;

- 1 { **Hover to SCP 123** } Fwd L, fwd & sd R small stp w/rise, sd & fwd L in SCP DLW ((Bk R, bk & sd Lw/rise,  
sd & fwd R in SCP) ;  
2 { **Open Natural Turn 456** } Thru R comm. RF trn, fwd & sd L, bk R LOD in CBJO ((Thru L, fwd R btwn  
ptr's feet to CP, fwd L CBJO) ;  
3 { **Outside Spin 123** } Bk L w/RF bdy trn as lead ptr to pass otsd, fwd R otsd ptr heel-to-ball pivot w/rise trng  
RF, bk L CP bkg DLC ((Fwd R otsd ptr trng RF heel-to-ball pivot, as cl L to R cont trn, fwd R in CP) ;  
4 { **Outside Check 456** } Bk R, sd L, ck fwd R CBJO fcg nearly LOD ((Fwd L, sd R, ck bk L) ;

#### 5 - 9 CURL ; TO SLOW LUNGE LINE ; SLOW SIDE LOCK ; TELESPIN ; (SCP) ;

- 5 - 6 { **Curl to Slow Lunge Line 123 456** } Rec L, lead ptr to Curl LF, cl R to L; lwr to Same foot Lung Line, DLC,  
- ((Rec R, Curl LF on R, -; lwr on R, trng twd ptr as pt L thru, -) ;  
7 { **Slow Side Lock 123** } Lead ptr fwd, sd & fwd L w/rise, XRIB trng bdy LF ((Thru L, fwd & sd R, XLIF) ;  
8 - 9 { **Telespin 123 & 456** } Fwd L DLC, fwd & sd R trng LF, sd & bk L with partial weight & toe/trng body LF  
lead ptr nearly to CP; fwd L, fwd & sd R trng LF, sd & fwd L in SCP LOD ((Bk R, heel trn on R as cl L to R  
trng LF, sd & fwd R in tight SCP/fwd L small step w/quick LF swivel end w/R toe pointing bk; bk R, toe-  
pivot on R as cl L to R trng LF, sd & fwd R in SCP) ;

#### 10-12 SYNC WING & SWIVEL POINT ; ; OUTSIDE CHANGE (SCP) ;

- 10-11 { **Syncopated Wing & Swivel-point 12&3 456** } Thru R, trng upper body LF lead ptr to cont. fwd to end in  
SCAR, swivel LF on R as point L twd RLOD; sway twd RLOD as in Whiplash, -, change sway as adj to  
CBJO ((Thru L trng LF, fwd R cont. trn/fwd L to SCAR & point R twd RLOD; -, -, shape to CBJO) ;  
12 { **Outside Change to SCP 123** } Bk L, bk R trng LF, sd & fwd L SCP DLW ((Fwd R, fwd L, sd & fwd R) ;

#### 13-16 RUNNING FEATHER w/PIVOT ; & TWIST TURN ; ; BIG TOP ;

- 13 { **Running Feather with Pivot 1&23** } Thru R/fwd L, fwd R trng RF to CP, bk L pivoting RF ((Thru L/sd R,  
bk L, fwd R btwn ptr's feet pivoting RF) ;  
14-15 { **Natural Twist Turn w/Hover Exit 123 & 456** } Fwd R, fwd & sd L, XRIB; unwind trng RF/cont. to fc LOD  
w/rise, -, sd & fwd L DLC ((Bk L, trng RF cl R, fwd L; R trng RF/fwd & sd L, rise trng bdy RF, sd & fwd R) ;  
16 { **Big Top 123** } Thru R twd DLC trng LF, cont. LF trn as XLIB, cont trn as slip R bk to CP fcg nearly LOD  
((Thru L trng LF, fwd & sd R trng LF w/feet tog, slip L fwd small step to CP) ;

#### 17-20 CK'D REV & SLIP ; SLOW RUDOLPH RONDE ; BK HVR (BJO) ; CLSD WING (DLC) ;

- 17 { **Checked Reverse and Slip 456** } Fwd L, fwd R trng LF ck otsd ptr, rec L ((Bk R, cl L to R, rec fwd R) ;  
18 { **Rudolph Ronde 123** } With R sd lead fwd R btwn ptr's feet retain L ft bk, w/slight lift of hip lead ptr to

- Ronde trng upper body RF, - ((Bk L small step lwr into L as begin CW Ronde with R, keep R side twd ptr, -) ;
- 19 { **Back Hover BJO 456** } Bk L, bk R w/rise, rec L CBJO ((Bk R undr body, trng LF stp fwd L w/rise, rec bk R CBJO) ;
- 20 { **Closed Wing 123** } Thru R, lead ptr to SCAR, shape to ptr as draw L to R ((Bk L, sd & bk R, fwd L) ;

Interlude

**1 - 4 STRT TELESPIN ; w/CHANGE OF DIRECTION ; OPN REV TRN ; BK CURVING HI-LINE ;**

- 1 - 2 { **Start a Telespin with Change of Direction 123& 456** } Fwd L DLC, fwd & sd R trng LF, sd & bk L with partial weight & toe twd DLW/trng body LF lead ptr nearly to CP; fwd L, fwd & sd R, trn body LF as draw L twd R fcg DLC ((Bk R, heel trn on R as cl L to R trng LF, sd & fwd R twd DLW in tight SCP/stp fwd L small step with quick LF swivel end with R toe pointing bk twd DLW; bk R, bk & sd L as draw R twd L, -) ;
- 3 { **Open Revere Turn 123** } Fwd L, sd R, bk L CBJO ((Bk R, sd L, fwd R CBJO) ;
- 4 { **Back Curving High Line 456** } Bk R curving LF, sd L cont. curve to L with rise twd COH, - (( Fwd L curving LF, sd R cont. curve with rise, -) ;

**5 - 6 RIGHT LUNGE SLOW ROLL & SLIP ; (DLC) ;**

- 5 - 6 { **Right Lunge - Slow Roll and Slip 123 456** } Lunge sd & fwd R, -, roll body RF; -, rec L, trng LF slip R bk to CP fcg DLC ((Lunge sd & fwd L, -, roll body RF; -, rec R, trng LF slip L fwd) ;

Part B

**1 - 5 FALLAWAY REVERSE ; w/WEAVE END (BJO) ; CONTINUOUS HOVER CROSS ; ; ;**

- 1 { **Syncopated Reverse Fallaway 1&23** } Fwd L trng LF/sd & bk R, XLIB in Fallaway bkg twd LOD, bk R trng ptr to CBJO ((Bk R trng LF/sd & bk L, XRIB in Fallaway bkg twd LOD, trng LF step fwd L otsd ptr) ;
- 2 { **Weave End 456** } Bk L, bk R trng LF, sd & fwd L twd DLW in CBJO ((Fwd R, fwd L, sd & bk R CBJO) ;
- 3 - 5 { **Continuous Hover Cross 123 456 789** } Fwd R, fwd & sd L trng RF, cont trn to stp sd & fwd R; XLIF CSCAR, cl R to L trng body RF, bk L CBJO; bk R CP, sd & fwd L, fwd R CBJO DLC ((Bk L, heel-trn RF cl R, cont trn as stp sd & bk L; XRIB CSCAR, sd L CP, fwd R CBJO; fwd L CP, sd & bk R, bk L) ;

**6 - 9 OPEN TELEMAR ; RUNNING OPEN NATURAL ; BACK to SLOW THROWAWAY ; ;**

- 6 { **Open Telemark 123** } Fwd L, fwd & sd R trng LF, sd & fwd L SCP DLW ((Bk R, heel trn on R as cl L, sd & fwd R) ;
- 7 { **Running Open Natural 45&6** } Thru R, sd & bk L/bk R, sd & bk L ((Thru L, fwd R/L, sd & fwd R);
- 8 - 9 { **Back to Slow Throwaway 123 456** } Bk R, bk & sd L, as prep Throwaway; slowly lwr into L, while trng upper body twd ptr, - ((Fwd L, fwd & sd R, as allow L to pass under body; slowly press L toe bk, as trn upper body to L, and look twd pointing toe) ;

**10-12 HOVER (BJO) ; CURVED FEATHER ; BACK PASSING CHANGE ;**

- 10 { **Hover to CBJO 123** } Rec R, rise as brsh L to R, fwd L CBJO ((Pull L toe to stp fwd L, rise on L, rec R) ;
- 11 { **Curved Feather 123** } Fwd R curv'g RF, fwd L cont. RF curv, ck fwd R twd DRW CBJO ((Bk L curv'g RF, bk R cont. RF curv, ck bk L CBJO) ;
- 12 { **Back Passing Change 456** } Retain CBJO bk L twd DLC, bk R, bk L ((Fwd R, fwd L, fwd R) ;

**13-16 RISING LOCK ; OPEN REVERSE TURN ; BACK TO SLOW LEFT HINGE ; ;**

- 13 { **Back Rising Lock 123** } Bk R, sd L w/rise, XRIB trng LF to fc DLC ((Fwd L, fwd & sd R w/rise, XLIF) ;
- 14 { **Open Reverse Turn 456** } Fwd L, fwd & sd R, bk L CBJO twd LOD ((Bk R, bk & sd L, fwd R CBJO) ;
- 15-16 { **Back to Slow Left Hinge 123 456** } Bk R, sd & bk L, lead ptr to comp. Hinge; lower on L shaping twd ptr, as extend R twd RLOD, - ((Fwd L, fwd & sd R, XLIB; lwr on L as extnd R fwd, -, -);

Part C

**1 - 4 LADY JAZZ BOX ; TO RUNAROUND ; ; BACK HOVER (BJO) ;**

- 1 { **Lady Jazz Box 123 (&123)** } Lead ptr to rec, Ronde RIB of L as ptr moves to your R sd - rel L hnd, fwd L ptr on R sd ((Fwd R small stp/Ronde L ft CW, XLIFR, bk R - now on ptr's R sd) both fcg RLOD ;
- 2 - 3 { **Runaround 4&5&6&7&8&9** } Wheel RF w/L arm out - R arm arnd ptr R/L, R/L, R/L; R/L, R/L, R to end fcg nearly LOD ((Sd L/fwd R starting RF wheel on ptr's R sd - w/ R hnd on ptr's L shoulder & L arm out, cont. wheel L/R, L/R, L/R, L/R, L) ;
- 4 { **Back Hover BJO 123** } Bk L, bk R w/rise, sd & fwd L CBJO DLW ((Fwd R, fwd L w/rise, bk R) ;

**5 - 8 NATURAL RUNNING SPIN ; ; BACK PASSING CHANGE ; HOVER CORTE ;**

- 5 - 6 { **Natural Running Spin 123 4&56** } Fwd R, fwd & sd L, cl R; bk L trng RF, fwd R cont trn/sd & bk L, bk R DLC ((Bk L, sd & fwd R, cl L; fwd R trng RF, bk L cont trn/sd & fwd R, fwd L) ;
- 7 { **Back Passing Change 123** } Retain CBJO bk L, bk R, bk L ((Fwd R, fwd L, fwd R) ;
- 8 { **Hover Corte 456** } Bk R, bk & sd L w/rise trng LF as draw R to L, bk R twd RLOD - small step ((Fwd L, fwd R & sd R trng LF as draw L to R - no wgh chg, fwd L - small step) ;

**9 -12 BACK POINT ; OPEN IN & OUT RUNS ; ; THRU TO EXPLOSION ;**

- 9 { **Back Point 123** } Bk L, point R bk twd RLOD, - ((Fwd R, swivel RF to point L bk twd RLOD, -) ;
- 10-11 { **Open In & Out Runs 123 456** } Thru R comm. RF trn, sd & bk L cont. RF trn as blend to L Half-open, sd & fwd R LOD; Thru L, fwd R btwn ptr's feet as blend to Half-open, sd & fwd L ((Thru L, fwd R btwn ptr's feet, sd & fwd L; Thru R comm. RF trn, sd & bk L cont. RF trn as blend to L Half-open, sd & fwd R) ;
- 12 { **Thru to Explosion 1&23** } Thru R jn lead hnds, cl L to briefly fc ptr/sd R trn'g RF to LOP fcg wall as Explode apart shape twd ptr as sweep free arm up & out, - ((Thru L jn lead hnds trng LF, cl R to briefly fc ptr/sd L trn'g LF to Explode apart shape twd ptr as sweep free arm up & out, -) ;

**13-16 HEAD LOOP TO LUNGE ; FIGUREHEAD ; FACE w/ARM SWEEP ; OPEN FINISH ;**

- 13 { **Lady's Head Loop to Left Lunge 123** } Rec L trng LF, fwd R bhnd ptr as raise ld hnds to loop over W's head & release hld as join L-L hnds in Tndm-Sktrs fcg WL, sd L - small step as lwr into Lunge ((Retain postn as ptr loops jnd hnds over your head look twd LOD as chg's to L-L hnds in Tndm-Sktrs, -, -, lwr into L) ;
- 14 { **Figurehead 456** } Rec to R w/rise in Sktrs Pos look twd DRW, -, - ((Sd R with rise as sweep R arm CCW & up, cl L to R - part wgt, compl rise on ball of both feet & look twd DRW) ;
- 15 { **Lady Swivel to Face & Arm Sweep 123** } Rec sd & bk L, w/R ft pt'g twd ptr as jn ld hnds and sweep R arm up and out, -, - ((Swivel LF on R, jn lead hnds as pt L ft twd ptr & sweep L arm up and out, -, -) ;
- 16 { **Open Finish 456** } Repeat Meas. 6 of Intro.

**17-18 SOLO OPEN REVERSE TURNS ; (BJO DLW) ;**

- 17-18 { **Solo Open Reverse Turn 123 456** } Repeat Meas. 7 & 8 of Intro.

**Part A - Repeat**

**1 - 4 HOVER (SCP) ; OPEN NATRL ; OUTSIDE SPIN ; TO OUTSIDE CHECK (BJO) ;**

**5 - 9 CURL ; TO SLOW LUNGE LINE ; SLOW SIDE LOCK ; TELESPIN ; (SCP) ;**

**10-12 SYNC WING & SWIVEL POINT ; ; OUTSIDE CHANGE (SCP) ;**

**13-16 RUNNING FEATHER w/PIVOT ; & TWIST TURN ; ; BIG TOP ;**

**17-20 CK'D REV & SLIP ; SLOW RUDOLPH RONDE ; BK HVR (BJO) ; CLSD WING [DLC] ;**

**End**

**1 - 4 STRT TELESPIN ; w/CHANGE OF DIRECTION ; OPN REV TRN ; BK CURVING HI-LINE ;**

- 1 - 4 Repeat Meas. 1 - 4 of Interlude

**5 - 8 RIGHT LUNGE SLOW ROLL & REC w/CURL TO SHAD ; ; LEFT LUNGE & EXTEND ; ;**

- 5 - 6 { **Right Lunge - Slow Roll & Recover w/Curl to Shadow 123 456** } Lunge sd & fwd R, roll body RF, -, rec L, lead ptr to Curl LF to brief wrapped Skaters Pos, - ((Lunge sd & fwd L, roll body RF, -, rec R, Curl LF on R to fc wall, -) ;
- 7 - 8 { **Left Lunge & extend 123 456** } Lower into R as Lunge sd L w/R hnd at W's waist, -, shape with ptr; -, sweep L arm twd LOD as extend line, - ((Lower into R & Lunge sd L, -, shape twd DLW; -, extent R arm twd wall, as sweep L arm twd LOD, -) ;