

What A Difference A Day Makes

(Quando Vuelva A Tu Lado)



Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken,
357-0041 JAPAN Phone/FAX: 042-981-9809
e-mail: kenjinobuko@gmail.com

website: <http://www16.plala.or.jp/shibata-web/>

Music: Artist: Olivia Molina CD: "Latin Latin Latin" Indoamerica EICD 0004 Track #10

Suggested speed: As on CD (24MPM)

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Rhythm & Phase: Bolero VI Basic Rhythm: SQQ except where noted

Sequence: **Intro A B A B(1-14) End**

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Meas

INTRO

1-6 WAIT; OPEN SIT BREAK; ROLL ACROSS; SOLO SPOT TRN; TOG TO SYNC UNDERARM TRN; TRNG BASIC;

- 1 Wait 1 Meas in FCG Pos/COH, approx 3 feet apt, L-ft free for both;
- 2 **{Open Sit Break}** Sd & bk L twd WALL (W twd COH) extending both hnds out to sd, -, bk R under body flexing knee rotating upper body LF raise R-hnd up above head & lower caressing face, rec L extending R-hnd fwd twd ptr;
- 3 **{Roll Across}** Fwd R trng upper body RF extending both hnds out to sd L-shoulder adjacent, -, fwd L comm roll LF passing ptr's L side, fwd R twd COH (W twd WALL) both complete roll LF one full trn end M fcg LOD (W fcg RLOD);
- 4 **{Solo Spot Trn}** Sd L twd COH extending both hnds out to sd (W sd R twd WALL), -, XRIF flexing both knees comm LF trn raise R-hnd up above head & lower caressing face, cont LF trn fwd L twd WALL (W twd COH) extending R-hnd fwd;
- S-- 5 **{Tog to Sync Underarm Trn}** Fwd R twd WALL joining R-hnds above W's head, -, flexing (W SQ&Q) R-knee lead W trn RF under jnd R-hnds, - (W fwd R twd M joining R-hnds, -, XLIF trng RF under jnd R-hnds/fwd R small step cont trng RF, fwd L cont trng RF to fc M); (now opposite footwork)
- 6 **{Trng Basic}** Assuming CP sd & slightly fwd L trng RF looking well left (W looking right), -, bk R under body comm trng LF, cont trng LF fwd L twd DLC;

PART A

1-8 OPEN BREAK; W SPIRAL INTO CONT NAT TOP;; SD BREAK & LF PIVOT; CONTRA CHECK; LEFT PASS; LUNGE BREAK; UNDERARM TRN;

- 1 **{Open Break}** CP/DLC sd & fwd R releasing trailing hnds, -, bk L under body flexing knee, fwd R (W sd & bk L, -, bk R under body flexing knee, fwd L);
- 2-3 **{W Spiral into Cont Nat Top}** Leading W spiral LF under jnd lead hnds sd & fwd L assuming CP w/ slight sway to L, -, XRIB, sd & fwd L (W fwd R spiraling LF under jnd lead hnds, -, sd & fwd L w/ slight sway to R, XRIF); Changing sway to R XRIB raising jnd lead hnds to lead W spiral LF, -, sd L, fwd R small step (W sd & fwd L, -, fwd R spiraling LF under jnd lead hnds, fwd L) end BJO/LOD;
- 4 **{Sd Break & LF Pivot}** Trng RF on R sd L twd LOD flexing knee leading W fwd & swivel, -, bk R picking up W to CP/LOD, fwd L comm pivot LF (W fwd R outside ptr swiveling RF L pointed bk, -, thru L trng LF to fc M, sd & bk R comm pivoting LF);
- 5 **{Contra Check}** Cont pivot on L sd & fwd R to fc RLOD, -, fwd L across body flexing knee look at W, bk R (W cont pivoting on R sd & bk L, -, bk R across body flexing knee look left, fwd R);
- 6 **{Left Pass}** Sd & bk L trng body RF look well left, -, bk R under body comm trng LF, cont trng LF sd & fwd L twd DLW (W sd & fwd R trng body RF look well right, -, fwd L comm trng LF, cont trng LF sd & bk R twd DLW) end LOP-Fcg/DLW;
- S-- 7 **{Lunge Break}** Sd & fwd R, -, flexing R-knee extend L sd & bk, rise on R straightening knee (W (W SQQ) sd & bk L, -, bk R under body flexing knee L extended fwd, fwd L);
- 8 **{Underarm Trn}** Sd & bk L raising jnd lead hnds, -, bk R leading W trn RF under jnd leading hnds, fwd L trng RF to fc WALL (W sd & fwd R twd M, -, XLIF trng RF under jnd lead hnds, cont trng RF sd & fwd R to fc M) end CP/WALL W slightly to M's R-sd;

PART A (cont'd)

- 9-16 HIGH RONDE OPENING OUT; W SLOW SPIRAL TO TANDEM; BODY ROLL; W SYNC ROLL OUT; FWD BREAK; RIGHT PASS; REV UNDERARM TRN; TRNG BASIC;**
- S-- 9 {**High Ronde Opening Out**} CP/WALL cl R to L trng body RF to lead W ronde, -, flex R-knee extending L sd twd LOD, rise on R straightening knee (W sd & fwd L twd M's R-sd swiveling RF high aerial ronde R CW, -, bk R twd COH flexing knee, fwd L twd WALL comm trng LF);
(W SQQ)
- 10 {**W Slow Spiral to Tandem**} Hold leading W step sd, -, hold raising jnd lead hnds to lead W spiral LF, - (W cont trng LF sd R to fc M, -, spiral LF on R under jnd lead hnds to fc WALL, -) end in tight TANDEM WRAP Pos/WALL M bhnd W wraps her own body w/ both hnds M wraps W w/ both hnds;
(W S--)
- 11 {**Body Roll**} No wgt chg – using 4counts start body roll CCW w/ broken sway from waist to Left & fwd - left - left & bk - bk - right & bk - right - right & fwd - straight while holding W's L-wrist with M's L-hnd winding CCW sd & fwd - sd - sd & bk - straight up down to match body roll;
- S 12 {**W Sync Roll Out**} Hold leading W step sd w/ L-hnds, -, releasing L-hnds sd & fwd L twd LOD, (W SQQ&Q)
- (W sd L comm rolling LF, -, fwd R cont roll LF/fwd L cont roll LF, completing roll LF 1-3/4 sd & bk R to fc M) end LOP-FCG/LOD;
- 13 {**Fwd Break**} Sd & fwd R, -, fwd L flexing knee, bk R (W sd & bk L, -, bk R under body, fwd L);
- 14 {**Right Pass**} Bk L trng body RF raising jnd lead hnds, -, bk R small step leading W trn LF under jnd lead hnds, fwd L small step (W fwd R, -, fwd L comm trng LF under jnd lead hnds, cont trn LF fwd R);
- 15 {**Rev Underarm Trn**} Sd & fwd R twd RLOD, -, XLIF leading W trng LF under jnd lead hnds, bk R trng LF to WALL (W sd L twd RLOD, -, XRIF comm trng LF, fwd L cont trng LF to fc M);
- 16 {**Trng Basic**} Repeat Meas 6 of INTRO end CP/COH;

PART B

- 1-8 SPIN NEW YORKER; SPOT TRN; SYNC HIP RKS; OPEN CONTRA BREAK; CIRCULAR 3 SPIRALS;;; W UNDERARM SPIN & SHAPE;**
- 1 {**Spin New Yorker**} CP/COH sd & fwd R raising jnd lead hnds to lead W spin LF under jnd lead hnds, -, lowering lead hnds fwd L twd LOD checking, bk R (W sd & fwd L spinning LF one full trn under jnd lead hnds, -, fwd R twd LOD checking, bk L);
- 2 {**Spot Trn**} Trng LF to fc COH sd & fwd L, -, releasing hnds XRIF comm trng LF, rec L cont trng LF to fc COH end FCG/COH;
- SQ&Q 3 {**Sync Hip Rks**} Joining R-hnds rk hips sd to R, -, L/R, L end R-HND SHAKE/COH;
- 4 {**Open Contra Break**} Sd & fwd R, -, fwd L across body flexing knee looking at W, bk R (W sd & bk L, -, bk R under body flexing knee look well left, fwd R);
- 5-7 {**Circular 3 Spirals**} Bk L comm rotating RF raise jnd R-hnds to lead W spiral LF, -, XRIB, sd L cont rotating RF (W fwd R & spiral LF under jnd R-hnds, -, fwd L, fwd R); XRIF cont rotating RF raise jnd R-hnds to lead W spiral RF, -, sd L, XRIB (W fwd L & spiral RF under jnd R-hnds, -, fwd R, fwd L); Sd L cont rotating RF raise jnd R-hnds to lead W spiral LF, -, fwd R twd WALL, fwd L small step (W fwd R & spiral LF under jnd R-hnds, -, fwd L, fwd R) end SD-by-SD Pos M fcg WALL (W fcg COH) R-shoulders adjacent R-hnds jnd;
- S-- 8 {**W Underarm Spin & Shape**} CI R to L raising jnd R-hnds to lead W spin RF, -, shape to right (W ----)
(W ----) w/ sway to right L-hnd straight up palm out (W spin RF on R 1-1/2 under jnd R-hnds to fc WALL, -, shape to right w/ sway to right L-hnd straight up palm out) OP/WALL R-hnds jnd IF of W's body; (now same footwork)

PART B (cont'd)

- 9-16 **W ROLL TO SHADOW; HORSE & CART TO FC; TELESPIN TO SCP;; ROLLING OVERSWAY; RUDOLPH RONDE TO LARIAT; SYNC OUTSIDE UNDERARM TRN; TRNG BASIC;**
- 9 **{W Roll to Shadow}** OP/WALL R-hnds jnd sd L leading W roll LF w/ jnd R-hnds, -, releasing R-hnds sd & bk R comm trng LF, rec L cont trng LF to fc DLC joining L-hnds placing R-hnd on W's shoulder blade (W sd & fwd L comm rolling LF, -, sd & bk R cont rolling LF, sd & fwd L cont rolling LF to fc DLC) end SHADOW/DLC;
- Q 10 **{Horse & Cart to Fc}** Slightly flexing L-knee comm swiveling LF & lead W run around looking left R-ft extended sd & bk, cont swiveling LF on L, cont swivel LF to fc DLC, raising jnd L-hnds cl R to L leading W trn (W fwd R comm running around M/fwd L, fwd R/fwd L, fwd R, fwd L swiveling LF to fc M) end CP/DLC
- SQ-/- 11-12 **{Telespin to SCP}** Fwd L comm trng LF, -, sd & fwd R around W cont trng LF to fc DRW, (W SQQ&) extend L sd & bk twd LOD part wgt/cont LF trn thru hip & upper body to lead W fwd (W bk R comm trng LF pulling L to R, -, cont trng LF on R-heel cl L, fwd L head L/fwd L moving around M); Transfer full wgt fwd L cont trn LF, -, sd & fwd R around W cont trng LF, sd & fwd L (W sd & bk R cont trng LF, -, cont trng LF on R-toe cl L, sd & fwd R) end SCP/LOD; SQQ
- 13 **{Rolling Oversway}** Flexing L-knee sway L comm rolling body LF, -, cont rolling body LF chg sway to R looking at W (W look well left), -;
- 14 **{Rudolph Ronde to Lariat}** Rec R rolling body strongly RF to lead W ronde, -, rk sd L small step raising jnd lead hnds above head to lead W pass bhnd, rec R (W rec L trng RF ronde R CW, -, XRIB, fwd L) end momentary Modif-LOP M fcg WALL (W fcg LOD) lead hnds jnd;
- 15 **{Sync Outside Underarm Trn}** Tch L to R leading W fwd, -, hold lead W trn RF under jnd lead hnds, - (W fwd R bhnd M to his L-sd, -, fwd L comm trng RF under jnd lead hnds/fwd R cont trn RF, sd & fwd L cont trng RF to fc M) end CP/WALL; (W SQ&Q)
- 16 **{Trng Basic}** Repeat Meas 6 of INTRO end CP/DLC;

END

- 1-5 **SWIVEL TO FC UNDERARM TRN TRANS; OPEN SIT BREAK; ROLL ACROSS; SOLO SPOT TRN; TOG TO UNDERARM SPIN & SHAPE;**
- SS 1 **{Swivel to Fc Underarm Trn Trans}** Modif-LOP M fcg WALL (W fcg LOD) lead hnd jnd fwd L (W SQQ) swiveling LF to fc COH, -, cl R to L leading W trn RF under jnd lead hnds, - (W fwd R swiveling RF to fc M, -, XLIF trng RF under jnd lead hnds, cont trng RF sd & fwd R to fc M) end LOP-FCG/COH; (now same footwork)
- 2-4 Releasing lead hnds repeat Meas 2-4 of INTRO;;;
- S-- 5 **{Tog to Underarm Spin & Shape}** Fwd R twd WALL joining R-hnds above W's head, -, cl L to R without wgt leading W spin RF under jnd R-hnds shaping to R extending L-hnd straight up palm out, - (W spin RF on R 1-1/2 under jnd R-hnds to fc WALL, -, shape to right w/ sway to right L-hnd straight up palm out, -) end OP/WALL R-hnds jnd IF of W's body free L-hnd straight up palm out;