

WILLIE CAN

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MUSIC: "Willie Can", Alma Cogan (*Classic Years*) available as download from Napster, etc.

RHYTHM: Two Step/Quick Step, Ph III+1 (quarter trn prog chasse) Released March, 2008

FOOTWORK: Opposite (slow slightly if desired)

SEQUENCE: INTRO A B C BRIDGE A B C BRIDGE A B C ENDING

INTRODUCTION

1 CP WALL WAIT:
1-2 CP WALL Wait (thru "Hey Willie+); (approx one meas)

PART A

1-4 STROLLING VINE;;;:
SS; QQS; 1-2 On "Willie" sd L, -, xRib (WxLif), -; Sd L, cl R, sd & fwd L trng ½ LF to CP COH, -;
SS; QQS; 3-4 Sd R, -, x Lib (WxRif), -; Sd R, cl L, sd & fwd R trng ½ RF to CP wall, -;
5-8 SL TWIST VINE 4;; 2 TURNING TWO STEPS TO LOD;:
SS; SS; 5-6 Sd bk L, -, XRib (XLif) to SCAR, -; Sd fwd L, -, XRif (XLib) to BJO, -;
7-8 Comm RF trn sd L to CP, cl R, sd L pivoting ½ to COH, -; Sd R, cl L, sd R trng to LOD, -;

PART B

1-4 QUARTER TURN PROGRESSIVE CHASSE;;;:
SS; QQS; 1-2 Fwd L, -, fwd R trng RF, -; Sd L trng 1/8 RF, cont trng 1/8 RF, cl R, sd & bk L to fc DRW, -;
SQQ; SS; 3-4 Bk R DLC start LF trn, -, sd L, cl R; Sd & fwd L, -, fwd R to BJO DLW, -;
5-8 FWD/LK FWD; MANUV SIDE CLOSE; PIVOT 3 & STEP THRU;:
QQS; 5 Fwd L, lk Rib, fwd R, -;
SQQ; 6 Fwd R starting RF trn, -, sd L, cl R to CP RLOD;
SS; SS; 7-8 Pivoting ½ RF bk L, -, fwd R betw W's ft trng W to fc LOD (W fwd R betw M's feet, -, bk L cont trng), -; Fwd L to SCP, -, thru R trng to fc ptr, -;

PART C

1-4 BROKEN BOX;;;:
1-2 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;
3-4 Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;
5-8 FWD HITCH; SCISSORS THRU SCP; SCOOT 4; WALK & FC:
5-6 Fwd L, cl R, bk L, -; Sd R, cl L, thru R to SCP, -;
7-8 Fwd L, cl R, fwd L, cl R; Fwd L, -, fwd R to fc WALL, -;

BRIDGE

1 SD DR CL:
1 On "OH" sd L, -, dr & cl R, -;

ENDING

1-4 SL VINE APT & POINT; SL VINE TOG & TCH CP;:
1-2 Sl sd L, -, beh R, -; Sl sd L, -, pt R to ptr (W pt L ft & L fore-finger to ptr R hnd on hip) M shakes head YES (or NO!), -;
3-5 Sl sd R, -, beh L, -; Sl sd R, -, tch L to CP, -;
5-9 SIDE DRAW CLOSE; TRAVELING BOX;;;:
5 Sd L, -, dr cl R, -;
6-7 On the word "can" sd L, cl R, fwd L, -; Sd & fwd R to RSCP, -, thru L (W can twirl LF), -;
8-9 Sd R, cl L, bk R, -; Sd & fwd L to SCP, -, thru R, -;
10-13 2 FWD TWO STPS; ROLL 2; CLOSE POINT & HOLD:
10 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
11-12 Fwd L trng to fc COH, -, bk R trng to fc WALL (W fwd R trng to fc WALL, -, bk L to fc COH), -;
13 Cl L, pt R RLOD, [lowering to lunge arms folded] (W cl R, pt L, [lowering to lunge hnds on hips]) hold, -;

OPTIONAL ENDING: (MEAS 6-13) STROLLING VINE;;;; TWIST VINE 4;; TWIRL 2; CL PT RLOD;