

You Were Right Girl



Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken,
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Music: "Natie Cole Anthology Disc 2" Track #12 Artist: Natalie Cole
Music edited - contact choreographers for info or Special CD "Shall We Round Dance 15"
available from choreographers Suggested speed: 27MPM (as on Special CD)
Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]
Rhythm & Phase: West Coast Swing V+2 (Sugar Push Hook Turn & Whip Inside Turn)
Sequence: **Intro A B A B C End** Released: March, 2009

Meas

INTRO

- 1-9** **WAIT; SWIVEL TO BK-TO-BK & FC; UNDERARM TRN INTO TRIPLE TRAVEL w/ ROLL ~ TUCK & SPIN;::::: SD BREAK & CROSS UNWIND;**
- 1 Wait pickup notes & 1 meas in LOP FCG Pos M fcg RLOD;
- 1-3- 2 **{Swivel to Bk-to-Bk & Fc}** Fwd L flexing knee, swiveling RF (W LF) & straightening knee on L pt R fwd twd LOD to BK-TO-BK Pos fcg LOD raise trailing hnd straight up, fwd R flexing knee, swiveling LF (W RF) & straightening knee on R to LOP FCG Pos M fcg RLOD placing trailing hnd at waist;
- 123a4 3-8 **{Underarm Trn into Triple Travel w/ Roll}** Bk L comm trng RF 1/4, cont trng RF fwd R across
1a234 body raising jnd lead hnds to lead W pass under jnd hnds, sd L/rec R, XLIF joining R-hnds (W fwd
5a67a8 R, fwd L passing under jnd lead hnds comm trng LF 1/4, cont trng LF sd R/XLIF, sd R trng 1/2 LF
1a234 to fc WALL joining R-hnds) end R-Hnd STAR Pos M fcg COH (W fcg WALL); Chasse twd LOD
5a6 R/L, R swiveling RF to comm roll RF 1-1/2, releasing R-hnds sd L cont roll RF, sd R cont roll RF
to fc WALL; Joining L-hnds chasse twd LOD L/R, L swiveling LF 1/2 to fc COH, joining R-hnds
chasse twd LOD R/L, R swiveling RF 1/2 to fc WALL; Joining L-hnds chasse twd LOD L/R, L
swiveling LF to comm roll LF 1-1/4, sd R cont roll LF, sd L cont roll LF to fc LOD; Anchor R/L, R
end LOP FCG Pos M fcg LOD,
- 12-45a6 **{Tuck & Spin}** Bk L, bk R; Tap L fwd bracing jnd lead hnds at waist level, fwd L leading W
spin RF & release hnds, anchor R/L, R (W tap R beside L, bk R comm spinning RF one full trn,
cont spinning RF on R to fc M, anchor L/R, L) joining lead hnds end LOP FCG Pos M fcg LOD;
- a1a2-- 9 **{Sd Break & Cross Unwind}** Sd L/sd R, half cl L/XRIF, releasing lead hnds unwind LF (W RF)
on both ft one full trn to fc LOD, shift wgt to R joining lead hnds end LOP FCG Pos M fcg LOD;

PART A

- 1-8** **SUGAR PUSH ~ UNDERARM TRN;:: LEFT SD PASS w/ TUCK & SPIN ~ WHIP w/ HND CHG BHND BK ~ FACELoop SUGAR PUSH;:::::**
- 12-45a6 1-3 **{Sugar Push}** LOP FCG Pos M fcg LOD bk L, bk R, tap L fwd touching trailing hnds, fwd L
releasing trailing hnds; Anchor R/L, R,
- 123a45a6 **{Underarm Trn}** Bk L, rec R across body trng RF raising jnd lead hnds to lead W pass under jnd
lead hnds (W fwd R, fwd L passing under jnd lead hnds comm trng LF 1/4); Sd L/rec R, trng RF to
fc RLOD fwd L, anchor R/L, R (W sd R/XLIF, sd & bk R trng LF 1/4 to fc LOD, anchor L/R, L) end
LOP Fcg Pos M fcg RLOD;
- 12-45a6 4-8 **{Left Sd Pass w/ Tuck & Spin}** Trng LF 1/4 to fc WALL sd L leading W fwd, rec R, slightly trng
LF to fc LOD tap L fwd leading W swivel LF, fwd L leading W spin RF & release jnd lead hnds;
Anchor R/L, R (W fwd R, fwd L passing M's L-sd, swiveling LF on L tap R beside L, swiveling RF
on L sd R comm spinning RF; Cont spinning RF on R to fc M anchor L/R, L) end LOP FCG Pos M
fcg LOD,
- 123a4 **{Whip w/ Hnd Chg Bhnd Bk}** Bk L, rec R trng RF; Sd L twd LOD/rec R comm trng RF, sd & fwd L
567a8 cont trng RF to fc RLOD joining R-hnds bhnd W's bk (W fwd R, fwd L trng RF 1/2 to fc LOD; Bk
R/cl L, fwd R) end momentary Modified CP M fcg RLOD R-hnds jnd bhnd W's bk, XRIB trng RF
leading W trn RF, sd L cont trng RF to fc LOD; Anchor R/L, R (W fwd L comm trng RF, cont trng LF
sd & bk R to fc RLOD; Anchor L/R, L) end OP FCG Pos M fcg LOD R-hnds jnd,
- 12-45a6 **{FacelLoop to Sugar Push}** Bk L, bk R raising jnd R-hnds; Tap L fwd looping jnd R-hnds over head
placing L-hnd at W's R-hip, releasing R-hnds fwd L, anchor R/L, R (W fwd R, fwd L; Tap R beside
L, bk R, sliding lead hnds along M's L-arm anchor L/R, L) joining lead hnds end LOP FCG Pos M
fcg LOD;

PART B

- 1-10 TUMMY WHIP;; SURPRISE WHIP;; SUGAR PUSH HOOK TRN ~ RIGHT SD PASS;;;
SUGAR PUSH w/ LADY TRN ~ CHEEK TO CHEEK;;;**
- 123a4 1-2 **{Tummy Whip}** LOP FCG Pos M fcg LOD bk L, rec R trng RF placing R-hnd at W's R-waist, sd L
567a8 twd LOD/rec R comm trng RF, sd & fwd L cont trng RF to fc RLOD (W fwd R, fwd L, fwd R
extending both hnds fwd /cl L, bk R) momentary in TANDEM Pos M bhnd W both fcg RLOD; XRIB
trng RF sliding R-hnd around W's waist, sd L cont trng RF to fc LOD, anchor R/L, R joining lead
hnds (W bk L, bk R, anchor L/R, L) end LOP FCG Pos M fcg LOD;
- 123a4 3-4 **{Surprise Whip}** Bk L, rec R trng RF assuming loose CP, sd L twd LOD/rec R comm trng RF, sd &
567a8 fwd L cont trng RF to fc RLOD (W fwd R, fwd L trng RF 1/2 to LOD, bk R/cl L, fwd R) end
momentary CP M fcg RLOD; Fwd R bending knee trn body RF, rec L raising jnd lead hnds to lead
W spin RF, anchor R/L, R (W trng RF 1/2 on R to fc RLOD bk L bending knee, rec R passing under
jnd lead hnds comm spinning RF, cont spinning RF on R to fc LOD anchor L/R, L) end LOP FCG
Pos M fcg RLOD;
- 12-45a6 5-7 **{Sugar Push Hook Trn}** Bk L, bk R, tap L fwd touching trailing hnds, fwd L releasing trailing hnds;
XRIB comm trng RF joining R-hnds bhnd bk/sd L cont trng RF to fc LOD, step R in pl (W anchor
L/R, L) end TANDEM Pos both fcg LOD R-hnds jnd,
- 12-45a6 **{Right Sd Pass}** Fwd L leading W fwd, rec R; Tap L fwd, fwd L joining lead hnds, anchor R/L, R
(W 123a45a6) (W fwd R, fwd L slightly trng LF to fc COH; Sd R/XLIF, sd R trng LF to fc M, anchor L/R, L) end
LOP FCG Pos M fcg LOD;
- 12-45a6 8-10 **{Sugar Push w/ Lady Trn}** Bk L, bk R, tap L fwd leading W trn RF placing R-hnd on W's
R-shoulder blade momentary in TANDEM Pos M bhnd W both fcg LOD, fwd L leading W trn LF (W
fwd R, fwd L comm trng RF 1/2, cont trng RF on L to fc LOD lift R-knee, fwd R trng LF 1/2 to fc M);
Anchor R/L, R end LOP FCG Pos M fcg LOD,
- 12-45a6 **{Cheek to Cheek}** Bk L, rec R (W fwd R, fwd L); Swivel RF 1/2 on R lifting L-knee & bumping
hips, fwd L twd RLOD, swiveling LF 1/2 on L to fc LOD anchor R/L, R end LOP FCG Pos M fcg
LOD;

PART C

- 1-8 WRAPPED WHIP w/ SPIN ENDING;; WHIP INSIDE TRN;;
LEFT SD PASS ~ ALTERNATING UNDERARM TRN;;; SD BREAK & CROSS UNWIND;**
- 123a4 1-2 **{Wrapped Whip w/ Spin Ending}** LOP FCG Pos M fcg LOD bk L joining trailing hnds, rec R trng
567a8 RF raising jnd lead hnds keep trailing hnds at waist level, sd L twd LOD/rec R comm trng RF, cont
trng RF to fc RLOD sd & fwd L (W fwd R, fwd L, passing under jnd lead hnds fwd R/cl L, bk R) end
momentary in WRAPPED Pos both fcg RLOD; XRIB trng RF raising jnd lead hnds to lead W spin
RF, sd L cont trng RF to fc LOD releasing trailing hnds, keeping jnd lead hnds above W's head to
lead W spin RF anchor R/L, R (W bk L, sd R trng RF 1/4 to fc COH, step almost in pl L/R, L
spinning RF 1-3/4 under jnd lead hnds to fc RLOD) end LOP FCG Pos M fcg LOD;
[Option; W may spin RF 3/4 instead of 1-3/4]
- 123a4 3-4 **{Whip Inside Trn}** Bk L, rec R trng RF, sd L twd LOD/rec R comm trng RF, sd & fwd L cont trng
567a8 RF to fc RLOD (W fwd R, fwd L trng RF 1/2 to fc LOD, bk R/cl L, fwd R) end momentary CP M fcg
RLOD; XRIB trng RF raising jnd lead hnds to lead W trn LF under jnd lead hnds, sd L cont trng RF
to fc LOD, anchor R/L, R (W fwd L comm trng LF under jnd lead hnds, cont trng LF sd & bk R to fc
RLOD, anchor L/R, L) end LOP FCG Pos M fcg LOD;
- 12-45a6 5-7 **{Left Sd Pass}** Bk L trng body LF, rec R cont trng LF to fc RLOD, tap L fwd, fwd L; Anchor R/L, R
(W 123a45a6) (W fwd R, fwd L slightly trng LF to fc Wall, sd R/XLIF, sd R trng LF to fc M; Anchor L/R, L) end LOP
FCG Pos M fcg RLOD,
- 123a45a6 **{Alternating Underarm Trn}** Bk L, rec R across body trng RF raising jnd lead hnds to lead W pass
under jnd lead hnds (W fwd R, fwd L passing under jnd lead hnds comm trng LF 1/4); Sd L/rec R,
trng RF to fc LOD fwd L comm spinning LF one full trn under jnd lead hnds, cont spinning LF
anchor R/L, R (W sd R/XLIF, sd & bk R trng LF 1/4 to fc LOD, anchor L/R, L) end LOP Fcg Pos M
fcg LOD;
- a1a2-- 8 **{Sd Break & Cross Unwind}** Sd L/sd R, half cl L/XRIF, releasing lead hnds unwind LF (W RF)
on both ft one full trn to fc LOD & shift wgt to R end LOP FCG Pos M fcg LOD;

End

**1-7 TUMMY WHIP;; SURPRISE WHIP w/ SPIN ENDIND M TRANS TO SHADOW;;
PT STEP TRIPLE TWICE;; PT & HOLD;**

- 1-2 **{Tummy Whip}** LOP FCG Pos M fcg LOD repeat Meas 1-2 of Part-B;;
- 123a4 3-4 **{Surprise Whip w/ Spin Ending M Trans to Shadow}** Bk L, rec R trng RF assuming loose CP, sd
5678 L twd LOD/rec R comm trng RF, sd & fwd L cont trng RF to fc RLOD (W fwd R, fwd L trng RF 1/2
(W 567a8) to LOD, bk R/cl L, fwd R) end momentary CP M fcg RLOD; Fwd R bending knee trn body RF, fwd
L comm circling RF 1/2 raising jnd lead hnds to lead W spin RF, fwd R cont circling RF to fc LOD,
cl L joining L-hnds (W trng RF 1/2 on R to fc RLOD bk L bending knee, rec R comm spinning RF
1-1/2 under jnd lead hnds, step almost in pl L/R, L cont spinning RF to fc LOD) end SHADOW Pos
both fcg LOD R-ft free for both L-hnds jnd M's R-hnd on W's R-shoulder blade W's R-hnd extended
sd; (now same footwork)
- 23a4 5-6 **{Pt Step Triple twice}** Swiveling RF on L to fc DLW pt R fwd, fwd R, swiveling LF on R to fc DLC
-23a4 fwd L/cl R, fwd L; Repeat Meas 5 of End;
- 7 **{Pt & Hold}** Swiveling RF on L to fc DLW pt R fwd, hold as music fades out, -, -;