

"At the Bus Stop"

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Music: Bus Stop by Prandi Sound Orch featuring Claudio Novelli www.Casa-Musica.de

Rhythm: Waltz Phase: 5+2 (Spin & Double Twist & Telespin to Banjo) Length: 2 min 34 sec

Speed: Speed to Suit Sequence: A, B, Amod, B, End Release: September 2024

Intro

1-4 Wait;; Lady Turn to Closed & Caress; Side Lunge Draw;

1-2 LOP DLC Lead foot free. Wait two measures;;

3 1-- **{Lady Turn to Closed & Caress}** Rec L w/side sway leading ptr to CP DLC, -, -:
(*Rec R folding In front of ptr to CP point L to side, -. -;*)

4 **{Side Draw}** Chg sway rec R, start draw L to R, continue draw to R; (*Chg sway
Sd L, start draw R to L, continue draw to L;*)

Part A

1-8 Telemark to Semi; 1/2 Natural; Tipple Chasse Pivot; Spin Turn; Open Finish; Diamond Turn ½ Checking;; Swivel Whisk;

1 123 **{Open Telemark}** Fwd L start LF turn, sd R continue turn, sd & slightly fwd L to end
in tight SCP DLW; (*Bk R turn LF, bring L heel beside R heel chg weight to L [heel turn],
step slightly fwd R to tight SCP DLW;*)

2 123 **{Half Natural}** Fwd R start upper RF body turn heel to toe, fwd & sd L fold in front of
ptr, bk R to CP RLOD; (*Fwd L, fwd R, fwd L to CP;*)

3 12&3 **{Tipple Chasse Pivot}** Start RF turn bk L, sd R [w/L sd stretch]/cl L, sd R pivot RF end
RLOD; (*Start RF turn fwd R, sd L [w/slight stretch]/cl R, sd L pivot RF to fc LOD;*)

4 123 **{Spin Turn}** Continue RF turn bk L pivot ½ to fc LOD, fwd R, rec sd & bk L fc DLW;
(*Continue RF turn fwd btwn ptr feet pivot 1/2, bk L toe continue turn brush R to L, sd
& fwd R;*)

5 123 **{Open Finish}** Bk R turn LF, sd & fwd L continue turn, fwd outside ptr XRIF of L
at thighs to CBMP DLC; (*Fwd L turn LF, sd & bk R, XLIB of R at thighs;*)

6-7 123 **{Diamond Turn ½ Checking}** Fwd L turn LF, continue turn sd R to CP fc COH, bk L
123 continue LF turn to fc DRC in BJO; Bk R continue LF turn, continue LF turn sd L to CP
fc RLOD, fwd R continue LF turn to fc DRW in BJO ck body motion; (*Bk R turn LF,
continue LF turn sd L to CP WALL, fwd R continue LF turn to fc DLW in BJO; Fwd L
continue LF turn, continue LF turn sd R to CP LOD, bk L continue LF turn to fc DLC in
BJO ck body motion;*)

8 1-- **{Swivel Whisk}** Bk L start RF turn, continue RF body turn lead ptr to R sd,
swivel slightly to R to tight Whisk SCP [R foot remains fwd in front of L no weight];
(*Fwd R start RF turn around ptr, sd L on toe [stay well into ptr's R arm (BJO)], swivel
RF on L toe & XRIB of L tight Whisk SCP;*) **NOTE; Man takes only 1 step.**

9-16 Slow Side Lock; Telespin to Bjo;; Natural Telemark; Telemark to Semi; Curved Feather; Impetus to Semi; Slow Side Lock;

9 123 **{Slow Side Lock}** Thru R DLC, sd & fwd L to CP, XRIB of L turn slightly LF CP DLC;
(*Thru L start LF turn, sd & bk R continue turn to CP, XLIF of R;*)

10-11 12- **{Telespin to Bjo}** Fwd L start LF turn [w/R sd stretch], fwd & sd R continue turn
123 w/R sd stretch, sd & bk L w/partial weight keep L sd fwd twd ptr [R sd stretch] /w partial
(123&)weight start LF body turn; Take full weight on L spin LF [no sway] sd R, continue turn
(123) turn sd & fwd L to BJO DLW; (*Bk R start LF turn, bring L to R start a heel turn &
gradually change weight to L continue turn, fwd R continue turn/keep R sd twd ptr fwd L;
fwd R start LF toe spin, continue spin close L, sd & bk R to BJO;*)

- 12 123 **{Natural Telemark}** Fwd R start RF turn, sd L [w/L sd stretch], sd & fwd R small step ½ turn end in SCAR DLC; *(Bk L start RF turn, cl R to L [heel turn] [w/R sd stretch], continue RF turn stay well in ptr's R arm sd & slightly bk L;)*
- 13 123 **{Open Telemark}** Fwd L start LF turn, sd R continue turn, sd & slightly fwd L to end in tight SCP DLW; *(Bk R turn LF, bring L heel beside R heel chg weight to L [heel turn], step slightly fwd R to tight SCP DLW;)*
- 14 123 **{Curved Feather}** Fwd R in CBMP start RF turn, [w/L sd stretch] continue RF turn fwd L, continue turn [w/upper body stretch] fwd R outside partner to DRW; *(Bk L in CBMP start RF turn, well in ptr's R arm sd & bk R, continue turn bk L to CBMP;)*
- 15 123 **{Open Impetus}** Bk L turn RF, cl R [heel turn] continue turn, fwd L to SCP DLC; *(Start RF upper body turn fwd R outside ptr [heel to toe] pivot ½ RF, sd & fwd L continue turn around ptr brush R to L, fwd R SCP DLC;)*
- 16 123 **{Slow Side Lock}** Thru R DLC, sd & fwd L to CP, XRIB of L turn slightly LF CP DLC; *(Thru L start LF turn, sd & bk R continue turn to CP, XLIF of R;)*

Part B

- 1-7 **Reverse Fallaway & Slip; Double Reverse; Open Reverse; Back Rising Lock (DLW); Hover Telemark; Chasse to Semi; ½ Natural;**
- 1 1&23 **{Reverse Fallaway & Slip}** Fwd L start LF turn, sd & bk R [w/R sd lead] in Fallaway Position/bk L [well under body] in Fallaway Position, turn LF slip R bk past L [toe in as L foot stays fwd in BJO], continue LF turn pivot to CP LOD flex R knee; *(Bk R, bk L [w/L sd lead in Fallaway Position]/bk R in SCP [well under body] in Fallaway Position [5/8 turn LF on step 3], continue LF turn slip L past R fwd L in BJO pivot to CP flex knee;)*
- 2 12- **{Double Reverse [Full]}** Fwd L start LF turn, sd R turn LF, spin LF on ball of R bring (12&3) L under body beside R to fc LOD; *(Bk R start LF turn, cl L to R [heel turn] turn 1/2/sd & slightly bk R continue LF turn, XLIF of R;)*
- 3 123 **{Open Reverse}** Fwd L in CBMP turn LF, sd & bk R [w/R sd stretch], bk L CBMP DRC; *(Bk R turning LF, continue LF turn sd & bk L [w/L sd stretch], fwd R to CMBP;)*
- 4 123 **{Back Rising Lock}** Bk R turn LF, sd & fwd L continue LF turn to DLC, XRIB of L to fc DLW; *(Fwd L start LF turn, sd & bk R continue LF turn, XLIF of R to CBMP;)*
- 5 123 **{Hover Telemark}** Fwd L, diagonal sd & fwd R rise slightly [hovering], fwd L small step on toes to SCP DLW; *(Bk R, sd & bk L on toe [hovering to SCP], fwd R;)*
- 6 12&3 **{Semi Chasse}** Thru R turn to fc ptr, sd L/cl R, sd L to SCP; *(Bk L turn to fc ptr, sd R/cl L, sd R;)*
- 7 123 **{Half Natural}** Fwd R start upper RF body turn heel to toe, fwd & sd L fold in front of ptr, bk R to CP RLOD; *(Fwd L, fwd R, fwd L to CP;)*
- 8-16 **Spin & Double Twist (Semi);;; Weave 6;; ½ Natural; Overspin (DRC); Box Finish (DLW); Change of Direction;**
- 8-10 123 **{Spin & Double Twist [Semi]}** Bk L pivot RF, fwd R continue RF turn, sd L well around ptr toward DLW; XRIB of L [only partial weight backing LOD]/start to unwind RF, 1/-23 continue unwind change weight to R, continue turn step bk & sd L; XRIB of L [only (123) partial weight backing LOD/start unwind RF, continue unwind change weight to R, (&/123)continue turn RF step fwd SCP DLC; *(Fwd R btwn ptr's feet pivot RF, bk left, cl R to L (&/123)[heel turn]/fwd L turn RF around ptr; Fwd R turn RF around ptr, fwd L turn RF around ptr, fwd R btwn ptr's feet/fwd L turn RF around ptr; Fwd R turn RF around ptr, fwd L turn RF around ptr, fwd R SCP DLC;)*

- 11-12 123 **{Weave 6}** Fwd R, fwd L turn LF to CP, sd & slightly bk R DLC; Bk L DLC turn to
 123 CBMP, bk R turn body LF to CP, sd & fwd L DLW turn ptr to BJO; (*Fwd L, turn LF sd R to CP, continue turn on R to fc LOD then fwd L DLC; Fwd R to CBMP, fwd L to DLC turn body LF to CP, sd & bk R to BJO;*)
- 13 123 **{Half Natural}** Fwd R start upper RF body turn heel to toe, fwd & sd L fold in front of
 ptr, bk R to CP RLOD; (*Fwd L, fwd R, fwd L to CP;*)
- 14 123 **{Overspin}** Start RF upper body turn bk L toe pivot ½ RF to fc LOD, fwd R btwn ptr's
 feet leave L leg extended bk & sd, rec sd & bk L to CP DRW; (*Fwd R btwn ptr's feet pivot ½, bk L brush L to R, fwd R;*)
- 15 123 **{Box Finish}** Bk R turn LF, sd L, cl R to DLW; (*Fwd L turn LF, sd R, cl L;*)
- 16 12- **{Change of Direction [DLC]}** Fwd L DLW, fwd R DLW R shoulder lead turn LF,
 draw L to R [DLC]; (*Bk R DLW, bk L DLW L shoulder lead turn LF, draw R to L;*)

Part A^{mod}

- 1-8 **Telemark to Semi; 1/2 Natural; Tipple Chasse Pivot; Spin Turn; Open Finish; Diamond Turn ½ Checking;; Swivel Whisk;**
- 1-8 Repeat Measures 1-8 of Part A
- 9-17 **Slow Side Lock; Telespin to Bjo;; Natural Telemark; Telemark to Semi; Curved Feather; Impetus to Semi; Slow Side Lock; Forward Side Draw;**
- 9-16 Repeat Measures 9-16 of Part A
- 17 12- **{Forward, Side, Draw}** Fwd L, fwd & slight sd R, draw L to R end fc DLC, -; (*Bk R, bk & slight sd L, draw R to L, -;*)

Part B

- 1-7 **Reverse Fallaway & Slip; Double Reverse; Open Reverse; Back Rising Lock (DLW); Hover Telemark; Chasse to Semi; ½ Natural;**
- 1-7 Repeat Measures 1-7 of Part B
- 8-16 **Spin & Double Twist (Semi);;; Weave 6;; ½ Natural; Overspin (DRC); Box Finish (DLW); Change of Direction;**
- 1-16 Repeat Measures 8-16 of Part B

End

- 1 **Slow Contra Check;**
- 1 -2- **{Slow Contra Check}** Start upper body LF turn flexing knees w/strong R sd lead,
 check fwd L in CBMP, -; (*Start upper body LF turn flex knees w/strong L sd lead, bk R in CMBP;*)

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Open Finish; Diamond Turn ½ Checking;; Swivel Whisk;

9-16 Slow Side Lock; Telespin to Bjo;; Natural Telemark;
Telemark to Semi; Curved Feather; Impetus to Semi; Slow Side Lock;

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1-7 Reverse Fallaway & Slip; Double Reverse; Open Reverse; Back Rising Lock (DLW);
Hover Telemark; Chasse to Semi; ½ Natural;

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1-8 Telemark to Semi; 1/2 Natural; Tipple Chasse Pivot; Spin Turn;
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1-7 Reverse Fallaway & Slip; Double Reverse; Open Reverse; Back Rising Lock (DLW);
Hover Telemark; Chasse to Semi; ½ Natural;

8-16 Spin & Double Twist (Semi);;; Weave 6;; ½ Natural; Overspin (DRC);
Box Finish (DLW); Change of Direction;

End

1 Slow Contra Check;