

CARUSO

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Caruso PH V Rumba Track 4
Ballroom Orchestra & Singers

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Time as downloaded: 2:51

Sequence: INTRO, A, B, A, B, ENDING

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CD: The Best Rumba Collection of Dance Life

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Footwork: Opposite for woman unless noted

Speed: 45 rpm

INTRO

1-4 WAIT ;:-; NEW YORKER TWICE ;:-;

1-2 {Wt} Fc ptr & wall ld hnds jnd & ld ft free;-;
QQS 3-4 {NY Twice} Swvl RF on R to rk fwd L to RLOD, rec R, trn to fc
QQS sd L,-; Swvl LF on L to rk fwd R to LOD, rec L, trn to fc sd R jn
ld hnds low,-;

PART A

1-4 OPEN HIP TWIST ; FAN ; ALEMANA ;:-;

QQS 1-2 {Op Hip Twst} Fwd L, rec R, cl L to R (W bk R, rec L, fwd R
QQS twd M with tone in R arm which causes swvl ¼ RF on R on "&"
ct),-; {Fan} Rk bk R, rec L trn slgt LF ld hnds low, sd & fwd R
ldg W bk to fan (W fwd L, fwd R trng LF ld hnd low, bk L leave
R leg extended twd M),-;
QQS 3-4 {Alemana} Fwd L, rec R, cl L ldg W to trn RF,-; bk R, rec L, cl
QQS R blend CP WALL (W cl R to L, fwd L, fwd R swvl RF to fc
ptr,-; fc DLC fwd L trn RF undr jnd ld hnds DRW, fwd R cont RF
trn DRC, fwd L to M's R sd in CP),-;

5-8 CLOSED HIP TWIST BOTH TWIST ; AIDA ; HIP ROCK 3 TO FACE ; CUCARACHA WITH ARM ;

QQS 5-6 {Cl Hip Twst Bth Twst} Slgt L sd ld to open W out rk sd & slgt
QQS fwd L, rec R bring W to BJO, cl L to R twist lower prt of body LF
(W trn ½ RF bk R, rec L trng ½ LF, cl R swvl ¼ RF on R tch L to
R no wgt),-; {Aida} Thru R, fwd L trng RF, bk R with ld hnds jnd
in slgt bk to bk pos fc RLOD,-;
QQS 7-8 {Hip Rk 3 to Fc} Rk fwd L with upper body trn twd ptr, rec R bk
QQS to slgt bk to bk pos, fwd L trn to fc ptr & wall,-; {Cuca with
Arm} Rk sd R comm trl arm up & arnd CCW, rec L cont arm, cl
R fin trl arm out to sd ld hnds low,-;

9-12 OPEN HIP TWIST LADY OVERTURN TANDEM ; CUCARACHA ; CUCARACHA CROSS MAN SYNCOPATE IN 4 TO SHADOW ; LEFT FOOT PROGRESSIVE WALKS ;

QQS 9-11 {Op Hip Twst W Ovrtrn Tandem} Fwd L, rec R, cl L to R ld W
QQS to trn ½ RF to tandem (W bk R, rec L, fwd R twd M with tone in

QQ&S (WQQS)		R arm which causes swvl ½ RF on R on "&" ct),-; {Cuca} Rk sd R catch W with L hnd at her waist, rec L, cl R,-; {Cuca X M Sync in 4 to Shdw } Rk sd L catch W with R hnd at her waist, rec R/cl L, trn body LF 1/8 XRif of L blend to SHDW LOD (W rk sd R, rec L, XRif of L blend to Shdw LOD),-;
QQS	12	{L Ft Prog Wlks} Same ft fwd L, fwd R, fwd L,-;
13-16		<u>TWICE ; LADY UNDERARM TURN MAN IN 2 SCAR DRW ; CHECK FORWARD LADY DEVELOPE ; BACK FACE CLOSE CP WALL ;</u>
QQS SS (WQQS)	13-14	{Twice} Fwd R, fwd L, fwd R,-; {W Undrm Trn M in 2 SCAR DRW} Sd & fwd L trng RF raise jnd L hnds ld W to trn RF under jnd hnds,-, sd R to RLOD trn RF to DRW BFLY SCAR (W fwd L trn RF undr L hnds, fwd R, trng to BFLY sd L trng to SCAR),-;
S- QQS	15-16	{Ck Fwd W Develope} Ck fwd L with RF body trn and R sd stretch,-, & hold (W ck bk R, draw L ft up the inside of R leg with knee bent, straighten leg as kick L leg twd DLC),-; {Bk Fc Cl CP WALL} Dissolve sway bk R, trn LF sd L to fc WALL, cl R to L CP WALL,-;

PART B

1-4		<u>BASIC CROSS BODY WITH SIDE EXIT TRAIL HNDS :-; HAND TO HAND ; UNDERARM TRN TO HIS RIGHT SIDE MAN CLOSE TO ;</u>
QQS QQS	1-2	{Bas X Bdy with Sd Exit Trl Hnds} Fwd L, rec R trn ¼ LF body trns less, sd L,-; bk R cont LF trn, small fwd L, sd R fc COH (W bk R, rec L, fwd R twd M stay on R sd in "L" pos,-; fwd L comm LF trn, fwd R trn ½ LF end with R ft bk, sd L trl hnds free),-;
QQS QQS	3-4	{Hnd to Hnd} Swvl ¼ LF on R bk L to OP, rec R trng ¼ RF to fc ptr, sd L,-; {Undrm Trn to His R Sd M Cl to} XRif of L raising jnd ld hnds, rec L trn W RF to fc, cl R to L bring W to your R sd (W swvl ¼ RF on ball of R fwd L trng ½ RF undr jnd ld hnds, rec R trng ¼ RF to fc ptr, fwd L to his R sd with CP arms),-;
5-8		<u>CUDDLES 3 TIMES LADY SPRIALS TO :-; FAN ;</u>
QQS QQS QQS	5-7	{Cuddles 3 Times W Sprl to} Sd L lower & release ld hnds & release tension in the R arm trng the upper body RF to ld W's opening out, rec R with tension in the R arm to ld the W's return to fc, cl L to cuddle pos,-; Repeat action twice more sd R, rec L, cl R to L,-; sd L, rec R, cl L to R jn & raise ld hnds to ld W into LF sprl undr jnd hnds (W swvl up to 3/8 RF on L ft & with L sd stretch step sd R to less than ½ OP, rec L with L sd stretch, fwd R trng LF placing R hnd on M's L shoulder,-; Repeat action twice more swvl 3/8 LF on R sd L to less than ½ LOP, fwd R with R sd stretch, fwd L trng RF placing L hnd on M's R shoulder,-; swvl up to 3/8 RF on L & with L sd stretch sd R to less than ½ OP, rec L, fwd R trng LF undr jnd ld hnds to sprl to look LOD),-;
QQS	8	{Fan} Bk R, rec L, sd R to fan pos (W fwd L, fwd R trn LF to fc

ptr, bk L leave R ft extended fwd),-;

9-12 STOP AND GO HOCKEY STICK ;-; HOCKEY STICK TO FACE COH WITH SIDE EXIT CP ;-;

QQS 9-10 {**Stop & Go Hky Stk**} Rk fwd L, rec R, sd L,-, ld W to trn LF
 QQS undr jnd ld hnds fwd R trn bdy RF to look at ptr, rec L trng W RF
 undr jnd ld hnds, sd R to fan pos (W cl R to L, fwd L, fwd R
 trning ½ LF under joined lead hnds,-; rk bk L look LOD, rec R
 comm RF trn undr jnd ld hnds, cont RF trn bk L to fan pos),-;
 QQS 11-12 {**Hky Stk to Fc COH with Sd Exit**} Rk fwd L, rec R, cl L,-; rk
 QQS bk R to fc DRW, rec L trn RF to fc COH, sd R blend CP (W cl R
 or rk bk R, fwd L, fwd R not past M's tie line,-; fwd L DLC, fwd
 R spiral LF to fc ptr, sd L),-;

13-14 BASIC CROSS BODY WITH SIDE EXIT LD HNDS ;-;

QQS 13-14 {**Bas X Body with Sd Exit Ld Hnds**} Blend to CP Repeat meas
 QQS 1-2 of part B starting fcg COH and ending fcg WALL;-;

REPEAT PARTS A & B TO CP WALL

ENDING

1-4 BASIC FULL NATURAL TOP FACE WALL LEAD HANDS LOW ;-;-;-;

QQS 1-4 {**Bas Full Nat Top Fc WALL Ld Hnds Low**} Rk fwd L, rec R
 QQS comm RF trn, sd L fc DRW,-; XRib of L cont RF trn, sd L cont
 QQS trn, XRib of L cont trn,-; sd L cont trn, XRib of L cont trn, sd L
 QQS cont trn,-; XRib of L cont trn, sd L cont trn, cl R trng at least 1&
 ¾ over 4 meas end at least DLW aim to end WALL (W bk R, rec
 L comm RF trn, fwd R to CP,-; sd L cont RF trn, XRif of L cont
 trn, sd L cont trn,-; XRif of L cont trn, sd L cont trn, XRif of L
 cont trn,-; sd L cont trn, XRif of L cont trn, sd L),-;

5+ SWVL RIGHT FACE RLOD LOWER TO LADY'S SIT LINE WITH ARMS ;-;

- 5+ {**Swvl RF RLOD Lower to W's Sit Line with Arms**} Lower in
 (WS-) R leg trn bdy strongly RF relg CP to ld hnd jnd causing W to trn
 and step bk to sit line end fc RLOD with strong L sway (W bk R
 fc LOD) both extend trl arms up & out to sd;-;

QUICK CUES**INTRO**

1-4 WAIT ;-; NY TWICE ;-;

PART A

1-4 OP HIP TWST ; FAN ; ALEMANA ;-;

5-8 CL HIP TWST BOTH TWST ; AIDA ; HIP RK 3 TO FC ; CUCA WITH ARM ;

9-12 OP HIP TWST W OVRTRN TANDEM ; CUCA ; CUCA X M SYNC IN 4 SHDW ; L FT PROG WLKS ;

13-16 TWICE ; W UNDRM TRN M IN 2 SCAR DRW ; CK FWD W DEVELOPE ; BK FC CL CP WALL ;

PART B

1-4 BAS X BDY WITH SD EXIT TRL HNDS ;-; HND TO HND ; UNDRM TRN TO HIS R SD M CL TO ;

5-8 CUDDLES 3 TIMES W SPRLS ;-; FAN ;

9-12 STOP & GO HKY STK ;-; HKY STK FC COH WITH SD EXIT CP ;-;

13-14 BAS X BDY WITH SD EXIT LD HNDS ;-;

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1-4 BAS X BDY WITH SD EXIT TRL HNDS ;-; HND TO HND ; UNDRM TRN TO HIS R SD M CL TO ;

5-8 CUDDLES 3 TIMES W SPRLS ;-; FAN ;

9-12 STOP & GO HKY STK ;-; HKY STK FC COH WITH SD EXIT CP ;-;

13-14 BAS X BDY WITH SD EXIT CP WALL ;-;

ENDING

1-4 BAS TO FULL NAT TOP FC WALL LD HNDS LOW ;-;-;-;

5+ SWVL RF LOWER TO W'S SIT LINE WITH ARMS ;-;