

# ***I WILL SURVIVE***

**Choreographers:** BOB & SALLY NOLEN  
**Address:** 790 Camino Encantado, Los Alamos, NM 87544  
**Rhythm & Phase:** CHA CHA CHA, PHASE III+(1/2 BAS TO FAN)  
+1 (PASSING FAN)  
**Music:** I Will Survive, Single Version - 20th Century  
Masters: Millenium Collection - Best of Gloria Gaynor  
**Level of Difficulty:** Easy  
**Release Date:** FEB 2024  
**Speed:** As downloaded from Amazon at 3:18 min  
but we play at 42 RPM  
**Footwork:** Ladies opposite man  
except where noted  
**Sequence:** INTRO ABC INTL ABC C(MOD) END

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## ***INTRO***

### **1-4 Wait PIANO NOTES,, & 2 MEAS IN OP/LOD ; ; RUMBA PROG WALK 6 ; ;**

1-2 {Wait OP/LOD No Hands}

3-4 {Rumba Progressive Walk 6} Sd by Sd fwd L, fwd R, fwd L,-; fwd R, fwd L, fwd R,-;

### **5-8 CIRC CHASE ; ; ;**

5-8 {Circle Chase} Sd by Sd LOD begin to travel individually in a lft fc circular pattern fwd L, fwd R, fwd L to tandem , - ; continuing to curve individually fwd R, fwd L, fwd R to end sd by sd facing RLOD, -; continuing to curve individually fwd R, fwd L, fwd R to tandem, -; fwd L, fwd R, fwd L to BFLY/WALL, -; (Starting from a sd by sd pos LOD begin to travel individually in a lft fc circular pattern fwd R, fwd L, fwd R tandem , - ; continuing to curve individually fwd L,fwd R, fwd L to end sd by sd facing RLOD, -; continuing to curve individually fwd R, fwd L, fwd R to tandem, -; completing the circular pattern fwd L, fwd R, fwd L to end in BFLY, -; )

## ***PART A***

### **1-4 CHA BAS ; ; NY 2X ; ;**

1-2 {Cha Cha Basic} BFLY/WALL fwd L, rec R, sd L/close R, sd L; bk R, rec L, sdR/close L, sd R; (bk R, rec L, sd R/close L, sd R; fwd L, rec R, sdL/close R, sd L; )

3-4 {New Yorker 2X} Turn & stp thru L with straight leg turning to a sd by sd pos, rec R to fac prtnr, sd L /close R, sd L OP/WALL ; turn & stp thru R with straight leg turning to a sd by sd pos, rec L to fac prtnr, sd R /close L, sd R BFLY/WALL ;(turn & stp thru R with straight leg turning to a sd by sd pos, rec L to fac prtnr, sd R/close L, sd R to OP/WALL ; turn & stp thru L with straight leg turning to a sd by sd pos, rec R to fac prtnr, sd L/close R, sd L to BFLY/WALL ;)

### **5-8 FENCE LINE ; SPOT TRN ; CUCA 2X TO OP/LOD ; ;**

5 {Fence Line} BFLY/WALL X lunge thru L with bent knee looking in the direction of lunge, rec R turning to fac prtnr, stp sd L/close R, sd L; (BFLY/WALL X lunge thru R with bent knee looking in the direction of lunge,rec L turning to fac prtnr, stp sd R/close L, sd R; )

6 {Spot Turn} BFLY/WALL comm turn X R IF of L turning on Xing ft 1/2, rec L complete turn to fac prtnr, sd R/close L, sd R ; (comm turn X L IF of R turning on Xing ft 1/2, rec R complete turn to fac prtnr, sd L/close R, sd L; )

7-8 {Cucaracha 2X} BFLY/WALL sd L, rec R, close L/ stp R, stp L in place; (sd R, rec L, close R/stp L, stp R in place; ) Repeat with opposite feet but both turn to face LOD ;

## ***PART B***

### **1-4 WLK 2 & CHA 2X ; ; SLDNG DOORS 2X ; ;**

1-2 {Walk 2 & Cha Cha Cha 2X} Side by side no hands fwd L, fwd R, fwd L, cls R/, cls L ; fwd R, fwd L, fwd R, cls L, fwd R taking OP/LOD ;

3-4 {Sliding Doors 2X} Rock apart L, rec R releasing hnds, xross L in frnt of R/ changing sds still facing same direction as the woman sd R, xross L/ in frnt of R ; Rock sd R apart, rec L releasing hnds, xross R/ in frnt of L changing sds still facing same direction as the woman xross R/ in frnt of L ; (rock apart sd R rec L releasing hnds, xross R/ in frnt of L/ sd L, xross R/ in frnt of L changing sds still facing same direction as the man ; rk sd L, rec R, xross L/ in frnt of R changing sides sd R xross L/ in frnt of R)

### **5-8 CRCLE AWY 2 CHA ; TOG 2 & CHA ; TIME STPS 2X ; ;**

5 {Circle Away 2 & Cha} Fwd L twrds LOD/COH, fwd R, continuing to curve towards COH, fwd L/cls R, fwd L ;

6 {Circle Together 2 & Cha} Continue curving twrds RLOD/WALL fwd R, fwd L, fwd R/cls L, fwd R ;

- 7-8 **{Time Steps 2X}** No hnds xross L in bk of R, rec R, sd L/cls R, sd L; xross L in bk of R, rec R, sd R/cls L; (xross R in bk of L, rec L, sd R/cls L, sd R; xross L in bk of R, rec R, sd L/cls, sd L;)

### **PART C**

#### **1-4 1/2 BAS ; TO FAN POS ; PASSING FAN ; ;**

- 1 **{1/2 Basic}** Fwd L, rec R, sd L/close R, sd L; (bk L, fwd R, fwd L/close , sd R;)
- 2 **{To Fan Position}** Bk R, cls L while leading the lady with both hnds into the man while sending her bk to LOD stepping small sd L/cls R to LOD, sd R; (taking both hnds fwd L into man checking while man leads the lady to bk out twrds LOD R, L cls R, bk L ;)
- 3-4 **{Passing Fan}** Fwd L crossing in frt of W, Fwd R pivoting LF facg COH, Sd cha L/R, L; (Cl R to L, Fwd L, Fwd Cha R/L,R;) Bk R leading W to Fan, Rec L, Sd Cha R/L, R to Fan Facg COH; (Fwd L, Fwd R trng LF, Bk cha L/R,L to Fan;)

#### **5-8 PASSING FAN ; ; LADY TO SHAD WHILE MAN 1/2 BAS & STEP SIDE ON LAST STEP ; OPPOSITION SPOT TRN ; ;**

- 5-6 **{Passing Fan}** Fwd L crossing in frt of W, Fwd R pivoting LF facg WALL, Sd cha L/R, L; (Cl R to L, Fwd L, Fwd Cha R/L,R;) Bk R leading W to Fan, Rec L, Sd Cha R/L, R to Fan Facg WALL ; (Fwd L, Fwd R trng LF, Bk cha L/R,L to Fan;)
- 7 **{Lady to Shadow while Man 1/2 Basic & Step Side on Last Step}** Fwd L, rec R, sd L/cls R, stp strongly sd L to SHAD/WALL ; (cls R, fwd L, turning towards wall with sd R/cls L, sd R to SHAD/WALL;)
- 8 **{Opposition Spot Turn to Face}** Comm turn xross R in frnt of L turning on R turning 1/2, rec complete turn to fac prtnr, sd R/cls L, sd R; (comm turn xross L in frnt of R turning on L turning 1/2, rec R complete turn to fac prtnr, sd L/cls R, sd L; )

### **PART INTL**

#### **1-4 START DBL CHAS PEEK A BOO ; ; ; ;**

- 1-4 **{Start Double Chase Peek-A-Boo}** Fwd L turning sharply 1/2 RF to tandem COH (man in frnt), rec R, fwd L/cls R, fwd L; sd R looking over L shoulder, rec L, cls R/in place L, in place R; sd L looking over R shoulder, rec R, cls L/in place R, in place L; fwd R turning sharply 1/2 LF, rec L, fwd R/cls L, fwd R fcng WALL; (bk R, rec L, fwd R/cls L, fwd R; sd L, rec R, cls L/in place R, in place L; sd R, rec L, cls R/in place L, R; fwd L w turn, rec R, bk L/cls R, bk L; )

#### **5-8 FIN DBL CHAS PEEK A BOO ; ; ; ;**

- 5-8 **{Finish Double Chase Peek-A-Boo}** Sd L looking over R shoulder, rec R, cls L/in place R, in place L; sd R looking over L shoulder, rec L, cls R/in place L, in place R; fwd L, rec R, fwd L/cls R, fwd L; bk R, rec L, sd R/close L, sd R; (lady in front of man sd R looking over L shoulder, rec L, cls R/in place L in place R; sd L looking over R shoulder, rec R, cls L/in place R, in place L; fwd R turning sharply 1/2 lft fc to BFLY/COH, sd L, in place R/in place L, fwd R; fwd L, rec R, sd L/cls R, sd L; )

### **REPEAT PART A**

### **REPEAT PART B**

### **REPEAT PART C**

**PART C(MOD) Repeat Meas 1-7, substitute Oppositon Fence Line in Meas 8 add Meas 9 below**

- 8 **{Opposition Fence Line}** From SHAD/WALL (man behind woman) xross R over L towards LOD lunging, rec L, sd R/cls L, sd R; (xross L over R towards RLOD lunging, rec R, sd L/cls R, sd L; )
- 9 **{Slowing Down Opposition Spot turn in 4 to fc & Hold}** Slowing down comm turn towards RLOD on L turning on L 1/2, rec complete turn to fac prtnr, sd R, close L, sd R, HOLD; (comm turn xross R in frnt of L turning on R 1/2, rec L complete turn to fac prtnr, cls R cls L, cls R; )

### **PART END**

#### **1-4 1/2 BAS ; TO UNDERARM TRN ; TO LARIAT ; ;**

- 1 **{1/2 Basic}** Fwd L, rec R, sd L/close R, sd L; (bk L, fwd R, fwd L/close , sd R;)
- 2 **{To Underarm Turn}** Raising jned lead hnds turn body slghtly rt fc & xross R behind, rec L squaring body to fac prtnr, sd R/close L, sd R leading lady to man's rt side ; (X L IF under jned lead hnds comm 1/2 rt fc turn, rec R complete rt fc turn to fc prtnr, sd L/cls R, sd L; )

- 3-4 **{to Lariat}** Stp in place L, R, L/R, L; R, L, R/L, R; (Circle man clockwise with jnd lead hnds fwd R, fwd L, fwd R/cls L, fwd R; fwd L, fwd R, fwd L/cls R turning to fac prtnr, sd L; )

**5-8 CHASE W/UNDRARM PASS 2X OPN/LOD ; ; ; ;**

- 5-8 **{Chase with Underarm Pass 2X}** Fwd L commence 1/2 rt fc turn keeping lead hnds jnd, rec fwd R, fwd L, cls R, sd L; bk R raising jnd lead hnds, rec L, sd R, cls L, sd R BFLY/COH; (bk R keeping lead hnds jnd, rec L, fwd R to man's lft sd, -; fwd L, fwd rt turning 1/2 lft fc under jnd lead hnds to face partner, sd L to BFLY/COH, cls R, sd L;) Fwd L commence 1/2 rt fc turn keeping lead hnds jnd, rec fwd R, fwd L, cls R, sd L; bk R raising jnd lead hnds, rec L, sd R, cls L, sd R turning to OP/LOD; (bk R keeping lead hnds jnd, rec L, fwd R to man's lft sd, -; fwd L, fwd rt turning 1/2 lft fc under jnd lead hnds to face partner, sd L, cls R, sd L to OP/LOD;)

**9-14 WALK 2 & CHA 2X ; ; START CIRC CHAS; ; FIN CIRC CHASE ;**

- 9-10 **{Walk 2 & Cha 2X}** Fwd L, fwd R, fwd L/cls R, fwd L ; Repeat with opposite foot ;
- 11-12 **{Start Circle Chase}** Sd by Sd LOD begin to travel individually in a lft fc circular pattern fwd L, fwd R, fwd L to tandem , - ; continuing to curve individually fwd R, fwd L, fwd R to end sd by sd facing RLOD, -; (starting from a sd by sd pos LOD begin to travel individually in a lft fc circular pattern fwd R, cls L, fwd to R tandem , - ; continuing to curve individually fwd L, cls R, fwd L to end sd by sd facing RLOD, -; )
- 13-14 **{Finish Circle Chase to BFLY/WALL}** Continuing to curve individually fwd R, fwd L, fwd R to tandem, -; fwd L, cls R, fwd to BFLY/WALL, -; (continuing to curve individually fwd R, cls L, fwd R to tandem, -; completing the circular pattern fwd L, cls R, fwd L to end in BFLY, -; )

**15-16 TIME STEPS 2X TO CP ; ; SD CORTE ;**

- 15-16 **{Time Steps 2X to CP/WALL}** No hnds xross L in bk of R, rec R, sd L/cls R, sd L; xross L in bk of R, rec R, sd R/cls L, sd R CP/WALL; (xross R in bk of L, rec L, sd R/cls L sd R; xross L in bk of R, rec R, sd L/cls R, sd L;)
- 17 **{Side Corte}** Stp sd L flexing supporting knee & turning to reverse scp leaving R leg extnded with toe pointing to floor, -, (stp sd R flexing supporting knee & turning to reverse scp leaving L leg extnded with toe pointing to floor, -, )

## ***HEAD CUES***

### **INTRO**

SD BY SD BOTH FCING LOD W/LEAD FEET FREE

WAIT PIANO NOTES + 2 Meas ; ;

RUMBA PROG WALK 6 ; ; START CIRCLE CHASE ; ;

FINISH CIRCLE CHASE TO BFLY/WALL ; ;

### **PART A**

CHA BAS ; ; NY 2X ; ;

FNC LINE ONCE ; SPOT TRN ; CUCA 2X TO OPN/LOD ; ;

### **PART B**

WLK 2 & CHA 2X ; ; SLDNG DOORS 2 X ; ;

CRCL AWAY & TOG ; ; TIME STPS 2 X ; ;

### **PART C**

½ BAS TO FAN POS ; ; PASSING FAN 2X ; ; ;

LADY TO SHADOW (MAN ½ BAS STEPPING SD ON LAST STEP) ;

OPPOSITION SPOT TRN TO FC ;

### **PART INTL**

CHASE PEEK-A-BOO DBL ; ; ; ; ; ; ; ;

### **PART A**

BAS ; ; NY 2X ; ;

FNC LINE ONCE ; SPOT TRN ; CUCA 2X TO OPN/LOD ; ;

### **PART B**

WLK 2 & CHA 2X ; ; SLDNG DOORS 2 X ; ;

CRCL AWAY & TOG ; ; TIME STPS 2 X ; ;

### **PART C**

½ BAS TO FAN POS ; ; PASSING FAN 2X ; ; ;

LADY TO SHADOW (MAN ½ BAS STEPPING SD ON LAST STEP) ;

OPPOSITION SPOT TRN TO FC ;

### **PART C (MOD)**

½ BAS TO FAN POS ; ; PASSING FAN 2X ; ; ;

LADY TO SHADOW (MAN ½ BAS STEPPING SD ON LAST STEP) ; FENCE LINE ;

SLOWING DOWN OPPOSITION SPOT TRN IN 4 & HOLD ;

### **PART END**

½ BASIC TO UNDERARM TRN TO LARIAT ; ; ; ;

CHASE WITH UNDERARM PASS 2X ; ; ; ;

OPEN UP TO WALK 2 & CHA 2X ; ;

CIRCLE CHASE TO BFLY ; ; ; ;

TIME STEPS 2X ; ; SIDE CORTE ;