

PENCIL QUICKSTEP

COMPOSER: Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418
Reycuer@reygarza.com

FOOTWORK: Opposite (Woman in parenthesis)

MUSIC: "Pencil Full Of Lead" Artist: Paolo Nutini. Album: Sunny Side Up. Download from Amazon.com

RHYTHM: Roundalab Phase 4 Two Step/Quickstep

SEQUENCE: Intro-ABC-AB-DE-DE-End Released 03/16/24

INTRO

1-6 OPEN FACING LOD;; CIRCLE AWAY IN 8 TO OP LOD;;;

1-2 [Starting Pos] OP fcg LOD ld ft free;;

3-6 [Circle 8] Twds COH strt a full circle fwd L, -, fwd R, -; Fwd L, -, fwd R, -; Fwd L, -, fwd R, -; Fwd L, -, fwd R, - comp circle (Twds WLL start a full circle RF fwd R, -, fwd L, -; Fwd R, -, fwd L, -; Fwd R, -, fwd L, -; Fwd R, -, fwd L, - comp circle) end OP fcg LOD;

PART A

1-12 CHARLESTON 4 TIMES;;; TO FACE; SHAG STEP 4 TIMES;;; FACE TO FACE; BACK TO BACK; WALK 2 PICK UP CLOSE POSITION DW; SIDE CLOSE;

1-4 [Charleston] Fwd L, -, pt R fwd, -; Bk R, -, pt L bk, -; (Fwd R, -, pt L fwd, -; Bk L, -, pt R bk, -; Repeat meas 1 & 2 end fcg ptr & WLL;;

5-8 [Shag Steps] No hnds with slight bounce sd L, cl R, sd L, with knees tog use R hnd to tap R heel; Sd R, cl L, sd R, with knees tog use L hnd to tap left heel (Sd R, cl L, sd R, with knees tog use L hnd to tap left heel; Sd L, cl R, sd L, with knees tog use R hnd to tap R heel); Repeat meas 5 & 6; blend to BFLY WALL;

9-12 [Fc to Fc & Bk to Bk & Wlk 2 Sd cl] Sd L, cl R, sd L trng 3/8 LF to V bk to bk pos, -; Sd R, cl L, sd R trng 1/4 RF SCP LOD, -(Sd R, cl L, sd R trng 3/8 RF to V bk to bk pos, -; Sd L, cl R, sd L trng 1/4 LF to SCP LOD, -); Fwd L, -, fwd R pkg up W to fc ptr & DW, - (Fwd R, -, fwd L trng LF to fc ptr & DRC); Sd L, -, cl R, -;

PART B

1-12 QUARTER TURN & PROGRESSIVE CHASSE;;; STEP FORWARD INTO; FISHTAIL; WALK 2; FISHTAIL; WALK 2 INTO; RUNNING FWD LKS;; MANUEVER SD CL; PIV 2 DW;

1-4 [Qtr Trn & Prog Chasse & Fwd] Fwd L, -, fwd R trng RF, -; sd L, cl R, sd & bk L CP fc DRW, -; bk R trng LF, -, sd L, cl R; Sd & fwd L DW, -, fwd R CBJO chkg,0 -;

5-8 [Fishtail & Walk 2 Twice] XLib of R trng 1/8 LF, sd & fwd R trng RF 1/8, fc LOD fwd L, XRib of L; Fwd L, -, fwd R, - (XRif of L trng 1/8 LF, sd & bk L trng RF 1/8, fc RLOD bk R, XLif of R; Bk R, -, bk L, -); Repeat meas 5 & 6 of part B;;

9-12 [Running Fwd Lks] Fwd L, XRib of L, fwd L, fwd R; Fwd L, XRib of L, fwd L, - (Bk R, XLif of R, bk R, bk L; Bk R, XLif of R, bk R, -);

[Manuv Sd Cl & Piv 2] Fwd R (bk L) start 3/8 RF trn, -, comp RF trn sd L (R), cl R (L) to CP RLOD; Bk L piv RF, -, fwd R, - (Fwd R btwn M's ft piv RF, - sd & bk L, -) end in CP DW;

Note: second time thru part B overturn pivot to face wall.

PART C

1-12 SLOW HOVER;;, THRU PEEK-A-BOO CHASSE BJO;; MANUEVER SIDE CLOSE; SLOW SPIN TURN;;, BOX FINISH; SLOW CLOSE TEL; DW; FWD FWD LK FWD;;, MANUEVER ONE; PIVOT 3 SCP LOD & STEP THRU;;

1-4 [Hover] Fwd L, -, fwd & sd R rising to toe, -; Sd & fwd L, - (Bk R, -, bk & sd L brush R to L, -; sd & fwd R, -) end in SCP LOD,

[Thru Peek-A-Boo-Chasse] Thru R, -; Sd L fc & look at ptr, cl R, sd & fwd L, - (Thru L, -; Sd R fc & look at ptr, cl L, sd & bk R, -) end in BJO DW;

Part C continued:

- [**Manuv Sd Cl**] Repeat meas 11 of Part A;
- 5-8 [**Spin Trn**] Bk L strt a piv 5/8 RF fc DW, -, fwd R staying btwn W's ft heel to toe leaving left Leg extended, -; Comp trn bk L, - (Fwd R btwn M's feet heel to toe strt piv 5/8 RF, -, bk L, -; comp trn fwd R, -) end DW,
[**Box Finish**] Bk R trng ¼ LF, -; Sd L, cl R to L, (Fwd L trng ¼ LF, -; Sd R, cl L to R),
[**Cl Tel**] Fwd L strt LF trn, -; Sd R cont LF trn, -, sd & fwd L, -(Bk R start LF, -; Cl L heel trn, -, sd & bk R, -) end BJO DW;
- 9-12 [**Fwd Fwd Lk Fwd**] Fwd R, -, fwd L, XRib of L; Fwd L, -, (Bk L, - bk R, XLif of R; Bk R, -) in BJO DW,
[**Manuv One Piv 3 & Thru**] Fwd R strt a full RF trn, -; Blend CP RLOD bk L piv RF, -, fwd R btwn W's ft, -; Sd & fwd L comp RF trn, -, SCP LOD step thru R, -(Bk L strt a full RF trn, -; Blend CP LOD fwd R betwn Man's ft piv RF, - bk L, -; Sd & fwd R comp trn, -, SCP LOD step thru L, -) end in OP LOD;

REPEAT PART A & B END FACING WALL

PART D

- 1-12 **STROLLING VINE;;; BROKEN BOX WITH CHARLESTON POINTS;;; TWO TURNING TWO STEPS; BFLY WALL; FACE TO FACE; BACK TO BACK TO BFLY;**
- 1-4 [**Strolling Vine**] Sd & bk L with slight RF upper bdy trn, -, with slight LF upper bdy XRIB of L, -; Sd L strt ½ LF trn, cl R, sd L, - comp trn (Sd & fwd R with slight RF upper bdy trn, -, With slight LF upper bdy XLif of R, -; Sd R comm ½ LF trn, cl L, sd R comp trn); Sd & bk R with slight LF upper bdy trn, -, with slight RF upper bdy XLIB of R, -; Sd R comm ½ RF trn, cl L, sd R, - comp trn (Sd & fwd L with slight LF upper bdy trn, -, with slight RF upper bdy XRif of L, -; Sd L strt ½ RF trn, cl R, sd L comp trn) end fcg ptr & WLL;
- 5-8 [**Broken Box**] Sd L, cl R, fwd L, -; Remain in CP WLL pt fwd R, -, pt bk R, -; Sd R, cl L, bk L, -; Pt bk L, -, pt fwd L, - (Sd R, cl L, bk L, -; Pt bk L, -, pt fwd L, -; Sd L, cl R, fwd L, -; Pt fwd R, -, pt bk R, -);
- 9-12 [**2 Trng 2 Stps**] Sd L, cl R strt RF trn, sd & bk R trng RF to fc COH, -; Sd R, cl L strt RF trn, sd & fwd R btwn W's ft, - (Sd R, cl L start RF trn, sd & fwd R btwn M's ft trng RF to fc WLL, -; Sd L, cl R start RF trn, sd & bk L to fc COH, -) blend to BFLY fcg WALL
[**Fc To Fc & Bk To Bk**] Repeat meas 9 & 10 of part A;; end in BLFY WALL

PART E

- 1-12 **SLIDE & VINE;; SIDE TWO STEP LEFT & RIGHT;; SLIDE & VINE;; SIDE TWO STEP LADY SLIDE RIGHT TO A RIGHT HAND STAR; CIRCLE RIGHT 8 WITH JAZZ HANDS;;; BLEND CP WALL;**
- 1-4 [**Slide & Vine**] With L sd stretch slide sd L, -, -, -; XRib of L, sd L, thru R, - (With R sd stretch slide sd R, -, -, -; XLib of R, sd R, thru L, -) BFLY/WALL;
[**Sd 2 Stps L & R**] Sd L, cl R, sd L, R knee across; Sd R, cl L, sd R, -;
- 5-8 [**Slide & Vine**] Repeat meas 1 & 2 of part E;;
[**Sd 2 Stps L & R**] Repeat meas 3; Rel ld hnds in pl R, L, R leading to slide twds M's R, - (Sd R, cl L, sd R, -; Rel ld hnds sd L, cl R, sd L, -) jn R hnds blend to a R hnd STAR;
- 9-12 [**Wheel 8**] With jn R hnds & L hnds up & to sd circle RF fwd L, -, fwd R, -; Fwd L, -, fwd R, -; Fwd L, -, fwd R, -; Fwd L, -, fwd R, - (Fwd R, -, fwd L, -; Fwd R, -, fwd L, -; Fwd R, -, fwd L, -; Fwd R, -, fwd L, -) blend to CP WLL;

ROEPEAT PART D & E

ENDING

1-4+ SLOW TWISTY VINE 7 WITH A SLOW LAY BACK;;;;;

1-4+ [Slw Twisty Vine 7 + Lay] Sd & bk L, -, XRib of L, -; Sd & fwd L, -, XRif of L, -; Sd & bk L, -, XRib of L, -; Sd L blend to CP WLL, -, lean slightly away from ptr & rotate upper bdy LF ldg W's upper bk away from ptr, -; - (Sd & fwd R, -, XLif of R, -; Sd & bk R, -, XLib of R, -; Sd & fwd R, -, XLif of R, -; Sd R blend CP COH, rotate upper bdy LF leaning against M's R hnd, -; -),

SHORT CUES FOR PENCIL QUICKSTEP

INTRO

1-6 OPEN FACING LOD;; CIRCLE AWAY IN 8 TO OP LOD;;;

PART A

1-12 CHARLESTON 4 TIMES;;; TO FACE; SHAG STEP 4 TIMES;;; BFLY WALL; FACE TO FACE; BACK TO BACK; WALK 2 PKUP CP DW; SIDE CLOSE;

PART B

1-12 QUARTER TURN & PROGRESSIVE CHASSE;;; STEP FORWARD INTO; FISHTAIL; WALK 2; FISHTAIL; WALK 2 INTO; RUNNING FWD LKS;; MANUVER SD CL; PIV 2 DW;

PART C

1-12 SLOW HOVER;;, THRU PEEK-A-BOO CHASSE BJO;; MANUVER SIDE CLOSE; SLOW SPIN TURN;;, BOX FINISH; SLOW CLOSE TEL; DW; FWD FWD LK FWD;;, MANUVER ONE; PIVOT 3 SCP LOD & STEP THRU; OP LOD;

PART A

1-12 CHARLESTON 4 TIMES;;; TO FACE; SHAG STEP 4 TIMES;;; BFLY WALL; FACE TO FACE; BACK TO BACK; WALK 2 PKUP CP DW; SIDE CLOSE;

PART B

1-12 QUARTER TURN & PROGRESSIVE CHASSE;;; STEP FORWARD INTO; FISHTAIL; WALK 2; FISHTAIL; WALK 2 INTO; RUNNING FWD LKS;; MANUVER SD CL; PIV 2 CP WALL;

PART D

1-12 STROLLING VINE;;;;; BROKEN BOX WITH CHARLESTON POINTS;;;;; TWO TURNING TWO STEPS; BFLY WALL; FACE TO FACE; BACK TO BACK TO BFLY;

PART E

1-12 SLIDE & VINE;; SIDE TWO STEP LEFT & RIGHT;; SLIDE & VINE;; SIDE TWO STEP LADY SLIDE RIGHT TO A RIGHT HAND STAR; CIRCLE RIGHT 8 WITH JAZZ HANDS;;; BLEND CP WALL;

PART D

1-12 STROLLING VINE;;;;; BROKEN BOX WITH CHARLESTON POINTS;;;;; TWO TURNING TWO STEPS; BFLY WALL; FACE TO FACE; BACK TO BACK TO BFLY;

PART E

1-12 SLIDE & VINE;; SIDE TWO STEP LEFT & RIGHT;; SLIDE & VINE;; SIDE TWO STEP LADY SLIDE RIGHT TO A RIGHT HAND STAR; CIRCLE RIGHT 8 WITH JAZZ HANDS;;; BLEND CP WALL;

ENDING

1-4+ SLOW TWISTY VINE 7 WITH A SLOW LAY BACK;;;;;