

STEPPIN' OUT IV

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MUSIC: "Steppin' Out With My Baby" by Artist: Doris Day, CD: Cuttin' Capers, Track #2

Available as download from Amazon/iTunes/CasaMusica

PREVIEW: <https://www.youtube.com/watch?v=qe8FUjy55Mc>

RHYTHM: Foxtrot

RELEASED: July 2025

TIMING: SQQ unless indicated and reflects actual weight changes

PHASE: PH IV Easy Difficulty

FOOTWORK: Opposite, unless otherwise noted (W's footwork in parentheses)

SEQUENCE: INTRO A B C A C B END

INTRODUCTION

1-4 WAIT 2 MEAS OPEN FC'G PTR DLW w/ LEAD FOOT FREE ; ; CIRCLE SNAP 4 [to] FACE [DLW] ; ;

1-2 {wait} Open Facing PTR DLW lead foot free no hands joined wait ; ;

3-4 {circle snap 4 [to] face} Circle away from ptr fwd L, snap fingers of lead hand, cont LF trn circle fwd R ; Cont LF trn circle twd ptr fwd L, snap fingers, fwd R blending to CP DLW ; (Circle away from ptr fwd R, snap fingers of lead hand, cont RF trn circle fwd L, snap fingers ; Cont RF trn circle twd ptr fwd R, snap fingers, fwd L to fc ptr) ;
[CP DLW]

PART A

1-4 3 STEP ; NATURAL TRN HALF ; CLOSED IMPETUS ; FEATHER FINISH [DLC] ;

1 {3 step} Fwd L w/ heel lead, Fwd R w/ heel lead, Fwd L rising to toe (Bk R, Bk L, Bk R) ;

2 {natural trn half} Commence RF upper body turn Fwd R heel to toe, -, sd L, Bk R (Commence RF upper body turn Bk L, -, close R [heel turn] continue turn, fwd L) ; [CP RLOD]

3 {closed impetus} Commence RF upper body turn bk L, -, close R to L [heel turn] continue turn, side and bk L to CP (Commence RF upper body turn fwd R between M's feet heel to toe turning 1/2 RF, -, side and fwd L continue RF) Bk L) ; [CP DLW]

4 {feather finish} Bk R turning LF, -, sd and fwd L, fwd R outside W crossing R leg in front of L at thighs to BJO (Fwd L turning LF, -, sd and bk R, bk L crossing leg in back of R at thighs) ; [CP DLC]

5-8 REVERSE WAVE ; ; BACK TWIST VINE 4 ; HESITATION CHANGE [DLC] ;

5-6 {reverse wave} Fwd L starting LF body turn up to 3/8, -, side R Line of Progression, bk L diagonally [FC DRC] ; bk R Line of Progression, -, bk L, bk R curving LF to end facing Reverse Line of Progression ; (Bk R startg LF body turn up to 3/8, -, close L to R [heel turn], fwd R diagonally ; fwd L, -, fwd R, fwd L curving to end facing Line of Progression) ; [CP RLOD]

7 {back twist vine 4} Bk & sd L trng RF, sd R, XLIF, sd & bk R to BJO ; (Bk & sd R trng RF, sd L, XRIB, sd & bk L to BJO) ; [BJO DRC]

8 {hesitation change} Commence RF upper body turn bk L, -, side R continuing RF turn starting to draw L to R and continue drawing L to R over the remainder of the measure - ; (Commence RF upper body turn fwd R, -, side L continuing RF turn starting to draw R to L and continue drawing R to L over the remainder of the measure -) ; [CP DLC]

PART B

1-4 REVERSE TRN ; ; HOVER TELEMAR ; THRU CHASSE [BJO] ;

1-2 {reverse turn} Fwd L starting LF body turn, -, sd R continuing turn, bk L ending CP RLOD ; bk R continuing LF turn, -, sd and slightly fwd L to DLW, fwd R to BJO ; (Bk R starting LF turn, - close L to R, contine turn, fwd R between M's feet to CP ; fwd L continuing LF turn, -, sd R to DLW, bk L to BJO) ; [BJO DLW]

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3 {hover telemark} Fwd L, -, diag sd & fwd R rising slightly w/ RF body trn, fwd L to SCP/DLW (Bk R, -, diag sd & bk L w/ hovering action and RF body trn, fwd R to SCP) ; [SCP DLW]
4 {thru chasse [BJO]} Thru R commence turn to face, -, sd L/cl R, sd L to BJO (Thru L commence turn to face, -, sd R/cl L, sd R to BJO) ; [BJO DLW]

5-8 NATURAL TRN HALF ; IMPETUS [SCP] ; THRU VINE 4 ; FEATHER [DLC] :

5 {natural trn half} Comm RF upper body turn fwd R heel to toe, -, sd L across Line of Dance, bk R ; (Commence RF upper body turn bk L, -, cl R [heel turn] continue turn, fwd L ;) [CP RLOD]
6 {impetus [SCP]} start in CP, commence RF upper body turn bk L, -, cl R to L [heel turn] continue RF 3/8 turn], complete turn fwd L in SCP ; (starts in CP, commence RF upper body turn fwd R between man's feet heel to toe pivoting 1/2 RF, -, sd and fwd L continue turn around man brush R to L, complete turn fwd R) ; [SCP DLC]
7 {thru vine 4} fwd R commencing RF turn, sd L, -, XRIB, side L ; (fwd L commencing LF turn, Sd R, -, XLIB, side R) ; [SCP DLC]
8 {feather [DLC]} fwd R, -, fwd L, fwd R outside the woman in BJO ; (thru L turning LF toward partner, -, side and bk R, bk L in BJO) ; [BJO DLC]

PART C

1-4 DIAMOND TURN [DLC] ; ; ; ; :

1-4 {diamond turn} Fwd L turning LF on the diagonal, -, continuing LF turn sd R, bk L outside partner in BJO ; staying in BJO and turning LF bk R, -, side L, fwd R outside partner in BJO ; fwd L turning LF on the diagonal, -, sd R, bk L outside partner in BJO ; bk R continuing LF turn, -, sd L, fwd R to DLC ; (Bk R turning LF on the diagonal, -, continuing LF turn side L, fwd R outside partner ; fwd L turning LF, -, sd R, bk L ; bk R turning LF, -, sd L, fwd R outside partner; fwd L turning LF, -, sd R, bk L) ; [BJO DLC]

5-8 TELEMARK [SCP] ; THRU CHASSE [BJO] ; FWD CHECK LADY DEVELOPE ; OUTSIDE SWVL & P/U [DLW] :

5 {telemark} Fwd L commencing to turn LF, -, sd R continuing LF turn, sd and slightly fwd L to end in SCP ; (Bk R commencing to turn L bringing L beside R with no weight, -, turn LF on R heel [heel turn] and change weight to L, sd and slightly fwd R to end in SCP) ; [SCP DLW]
6 {thru chasse} Thru R commence turn to face, -, side L/close R, side L to BJO ; (Thru L commence turn to face, -, side R/close L, side R to BJO) ; [BJO DLW]
7 {fwd check lady developpe} Fwd R outside partner checking, -, -, - ; (Bk L, -, bring R foot up L leg to inside of L knee, extend R foot fwd) ;
8 {outside swivel & p/u} Bk L in CBMP, -, XRIF of L with no weight, -, fwd R leading lady to swivel LF to CP DLW ; (fwd R, -, swivel RF on ball of R foot, -, fwd L swivel LF to fc ptr) ; [CP DLW]

REPEAT PART A

REPEAT PART C

REPEAT PART B

ENDING

1-6 REVERSE TURN ; ; HOVER TELEMARK ; THRU CHASSE [BJO] ; NATURAL TRN HALF ; IMPETUS [SCP] :

1-6 Repeat PART B, measures 1-6 ; ; ; ; ; ;
[SCP DLC]

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PROMENADE WEAVE [to a] RT LUNGE ; ; & [HOLD]

7-8 {promenade weave to RT lunge} From SCP DLC of Hall fwd R, -, fwd L commence LF turn, sd & slightly bk on R to BJO RLOD; bk L, bk R commence LF turn & lead woman to CP, sd & slightly fwd L DLW, sd & slight fwd R keeping L sd in twd ptr & as weight is taken on R flex R knee, -, (From SCP DLC of Hall fwd L, -, sd & slightly bk R commence LF turn to BJO fc DRW, continue turning on R foot until facing LOD then fwd L Diagonal Line of Dance; fwd R, fwd L DLC of Hall commence LF turn, continue LF turn sd & slightly bk R facing COH, sd & slightly bk L to CP keeping R sd in twd ptr and as weight is taken on L flex L knee, -, end backing DLW) ;

HEAD CUES

INTRO

[OP FC'G PTR/DLW LEAD FOOT FREE NO HANDS JOINED]
WAIT ; ; CIRCLE SNAP 4 [to] FACE [DLW] ; ;

PART A

3 STEP ; NATURAL TURN HALF ; CLOSED IMPETUS ; FEATHER FINISH [DLC] ;
REVERSE WAVE ; ; BACK TWIST VINE 4 ; HESITATION CHANGE [DLC] ;

PART B

REVERSE TURN ; ; HOVER TELEMARK ; THRU CHASSE [BJO] ;
NATURAL TURN HALF ; IMPETUS [SCP] ; THRU VINE 4 ; FEATHER [DLC] ;

PART C

DIAMOND TURN [DLC] ; ; ;
TELEMARK [SCP] ; THRU CHASSE [BJO] ; FWD CHECK LADY DEVELOPE ;
OUTSIDE SWIVEL & PICK UP [DLW] ;

PART A

3 STEP ; NATURAL TURN HALF ; CLOSED IMPETUS ; FEATHER FINISH [DLC] ;
REVERSE WAVE ; ; BACK TWIST VINE 4 ; HESITATION CHANGE [DLC] ;

PART C

DIAMOND TURN [DLC] ; ; ;
TELEMARK [SCP] ; THRU CHASSE [BJO] ; FWD CHECK LADY DEVELOPE ;
OUTSIDE SWIVEL & PICK UP [DLC] ;

PART B

REVERSE TURN ; ; HOVER TELEMARK ; THRU CHASSE [BJO] ;
NATURAL TURN HALF ; IMPETUS [SCP] ; THRU VINE 4 ; FEATHER [DLC] ;

END

REVERSE TURN ; ; HOVER TELEMARK ; THRU CHASSE [BJO] ;
NATURAL TURN HALF ; IMPETUS [SCP] ; PROMENADE WEAVE [to a] RT LUNGE ; ; & [HOLD]