

THE BEAST

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com
Music & Rhythm: "The Beast", Milt Buckner "Sonic Fusion" WCS
Footwork: Opp unless indicated (W's footwork in parentheses)
Sequence: INTRO-A-B-C-A-ENDING
Phase iV +2 (Whip, Sugar Toe Heel crosses)
(But could change after changes to the WCS phase system)
Avail on Itunes or Amazon Release Sept 24 (Palm Springs)

INTRO

1-4 WAIT 2 MEAS CP FACG LOD LEAD FT FREE;; TRIPLE 4X TO LOP LOD;;

1-4 Wait 2 Meas in CP WALL;; **[TRIPLE 4X]** Sd L/Cl R to L, Sd L, Sd R/Cl L to R, Sd R; Sd L/Cl R to L, Sd L, Sd R/Cl L to R releasing CP & blend apt, Sd & bk R blending to LOP LOD;

PART A

1-6 PUSH BREAK;;, LEFT SIDE PASS LOP RLOD;;, PUSH BREAK;;, LEFT SIDE PASS LOP LOD;;

1-6 **[Push Brk]** Bk L, Bk R leading the Lady fwd, Bk L chkg the Lady/Rec R, Fwd L leadg Lady away; XRIB of L/Inplace L, Bk R LOP FAC Facg LO, (Fwd R, Fwd L, Fwd R chkg/Rec L, Bk R moving away; XLIB of R/Inplace R, Bk L,) **[Lf Sd Pass]** Bk L leading W fwd, bk R dance off the track leading W fwd passed the M; Sd & bk L/Rec R to L, Fwd L into the track trng LF to fac LOD, XRIB of L/Inplace L, Bk R to LOP FAC Facg RLOD; (Fwd R, Fwd L passing the M; Fwd & sd R/XLIF of R trng LF, Sd & bk R facg RLOD, XLIB of R/Inplace R, Bk L;) Repeat Meas 1-3 of Part A Commence FACG RLOD;;;

7-12 TUCK & SPIN;;, UNDERARM PASS LOP RLOD;;, TUCK & SPIN;;, UNDERARM PASS LOP LOD;;

7-12 **[Tck & Spn]** Bk L, Bk R leading the Lady fwd, Bk L chkg the Lady/Rec R, Fwd L leadg Lady to spin RF; XRIB of L/Inplace L, Bk R LOP FAC Facg RLOD, (Fwd R, Fwd L, Fwd R chkg/Rec L, Sd & bk R trng RF; Inplace L/R, L cont trng RF to LOP,) **[U/A Pass]** Bk L leading W fwd, XRIF of L dance off the track leading W fwd passed the M raise lead hds; Sd L sm stp/Rec R, Sd L trng RF facg RLOD, Sd R back in the track/Inplace L, Bk R to LOP FAC Facg LOD; (Fwd R, Fwd L passing the M under the raised hds; Fwd & sd R/XLIF of R trng LF, Sd & bk R facg RLOD, XLIB of R/Inplace R, Bk L;) Repeat Meas 7-9 of Part A Commence FACG RLOD;;;

PART B

1-4 WHIP LOP LOD;; WRAPPED WHIP;;

1-4 **[Whip]** Bk & sd L off the track leading W fwd, XRIF of L trng RF leading W to trn RF, Sd L sm stp/Rec R, Sd L trng RF facg RLOD; XRIB of L, Sd & fwd L dancing bk on the track facg LOD, XRIB of L/Inplace L, Bk R LOP FAC Facg LOD; (Fwd R, Fwd L trng ½ RF, Bk R/Cl L to R, Fwd R stay on the track facg LOD; Fwd L trng ½ RF, Bk R, XLIB of R/Inplace R, Bk L;) **[Wrapped Whip]** Bk & sd L off the track leading W fwd, XRIF of L trng RF leading W fwd raising ld hds, Sd L sm stp/Rec R, Sd L trng RF facg RLOD leading W to wrap pos facg RLOD; XRIB of L, Inplace L, XRIB of L/Inplace L, Bk R LOP FAC Facg LOD, (Fwd R, Fwd L, Fwd R/Cl L to R, Bk R endg in wrapped pos; Bk L, Bk R, XLIB of R/Inplace R, Bk L;)

5-8 SUGAR TOE HEEL CROSSES CONTINUOUS;;, SD BREAKS;;

5-8 **[Sugar Toe Heel Cross]** Bk L, Bk R leading W fwd to BFLY LOD, Swiveling sl RF tch L toe to R in, Swiveling sl LF tch L heel out; XLIF of R, Swiveling sl LF tch R toe to L in, Swiveling sl RF tch R heel out, XRIF of L; Swiveling sl RF tch L toe to R in, Swiveling sl LF tch L heel out, XLIF of R, Swiveling sl LF tch R toe to L in; Swiveling sl RF tch R heel out, XRIF of L BFLY LOD, **[Sd Break]** Sd L/Sd R, Tog L/Cl R to L;

9-16 REPEAT MEAS 1-8 of PART B;.....

PART C

1-5 MAN'S UNDERARM TO R HANDSHAKE;;; R SIDE PASS LOP RLOD;;; PUSH BREAK W/ ROCK;;;

1-5 **[M's UA Trn R to Hd Shake]** Bk L leading W fwd, Sd & fwd R dance off the track leading W fwd passed the M raise lead hds, Fwd L/Fwd R, Fwd & sd L trng RF under the raised hds; Sd R back in the track/Inplace L, Bk R to R Hnd Shake FAC Facg RLOD, (Fwd R, Fwd L passing the M, Fwd & sd R/XLIF of R trng LF; Sd & bk R facg RLOD, XLIB of R/Inplace R, Bk L,) **[R Sd Pass LOP RLOD]** Sd & fwd L facg RLOD leading W fwd, bk R dance off the track leading W fwd passed the M's R sd; Sd & bk L/Rec R to L, Fwd L into the track trng LF to fac LOD; XRIB of L/Inplace L, Bk R to LOP FAC Facg RLOD, (Fwd R, Fwd L passing the M; Fwd & sd R/XLIF of R trng LF, Sd & bk R facg RLOD, XLIB of R/Inplace R, Bk L;) **[Push Brk w/ Rcks]** Bk L, Bk R leading the Lady fwd, Bk L chkg the Lady/Rec R, Fwd L leadg Lady away & chkg; Rck bk R, Rk fwd L, XRIB of L lead W away/Inplace L, Bk R LOP FAC Facg RLOD; (Fwd R, Fwd L, Fwd R chkg/Rec L, Bk R moving away; Rck fwd L, Rck Bk R, XLIB of R/Inplace R, Bk L;)

6-8 MAN'S UNDERARM TO R HANDSHAKE;;; R SIDE PASS LOP LOD;;;

6-8 Repeat Meas 1-3 of Part C Commence facg RLOD;;;

REPEAT PART A

ENDING

1-4 WHIP LOP LOD;;; START A WRAPPED WHIP & WHEEL 4;;;

1-4 Repeat Meas 1-3 of Part B;;; In Wrapped pos wheel fwd R,L,R,L endg Facg LOD in warp pos & look at each other;